

EUGENE WEEKLY

WEED IN THE WILD WEST

EW'S ANNUAL CANNABIS ISSUE

PHOTO BY TODD COOPER

'Shatter' a form of butane hash oil, a potent marijuana extract.
Made by Darren Quardt. See page 13 for more info.

BACH FEST PAGE 32

JEN KIRKMAN PAGE 27

MAYOR'S RACE PAGE 8



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CONTENTS

JUNE 25 - JULY 2, 2015

- 4 Letters
- 8 News
- 11 Slant
- 12 Feature: Cannabis Issue
- 20 Calendar
- 25 Calendar
- 26 Movies
- 27 Comedy**
- 28 Music
- 32 Oregon Bach Fest
- 34 Theater
- 35 Classifieds
- 39 Savage Love



JEN KIRKMAN

WHO YOU GONNA BLAME?

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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. ©2015 What's Happening Inc. All rights reserved.

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FRIENDLY SOCCER

Thank you for making serendipitous soccer games your cover story June 11. My husband moved here from Bolivia 14 years ago and we quickly found a network of local and international friends while playing pick-up soccer. I have also played for many years and enjoyed meeting players and connecting with families from all over the world. Likewise, we always invite newcomers to Eugene to come play pick-up soccer. It's an open international community that welcomes all ages, all languages and all abilities. These pick-up games happen all year and rotate around local parks and schools. In summer, Saturday mornings at Maurie Jacobs Park and school fields on weeknights vary (Kelly or ATA).

I have long felt that these friendly soccer games deserved a spotlight in the local media, or at least a mention in the *Weekly's* "What's Happening" calendar. Thank you again for highlighting the soccer scene in Eugene on your front cover.

Karen Rengifo
Eugene

TOXIC RESTORATION

Dear drinkers of McKenzie River water (Eugene): Are you aware that in order to

"restore" riparian and side channel habitat (next to the river) the McKenzie Watershed Council and McKenzie River Trust must use toxic chemicals such as Roundup as "standard operating procedure"?

This is happening on approximately 18 acres at the publicly owned Berggren Watershed Conservation Area despite an established [McKenzie Watershed] council policy that chemicals will be used only as a "last resort."

We might wonder whether real restoration can be accomplished in this way. Do we know how Roundup, et al, affects living river ecosystems? Can we come up with alternatives that better protect water quality? Both of these organizations represent water quality as a guiding principle.

Carol Ach, member
McKenzie Watershed Council

EDITOR'S NOTE: The issue is a complex one. According to Joe Moll from the McKenzie River Trust, the watershed council and trust staff agreed to look again at the site with Carol Ach and other council members, to consider why herbicides are used in habitat restoration efforts, and to discuss at a later council meeting.

DENYING INFORMATION

The 4J School Board and the Gates Foundation-funded Stand for Children

are teaming up to petition Gov. Kate Brown to "kill" the Parental Right to Opt Out bill that our state legislators passed overwhelmingly. The bill requires districts to provide parents with information regarding their rights to opt their children out of state testing. I wonder why the Eugene School Board and Stand for Children are so adamant about denying parents information about their rights.

Parents opt out for many reasons. Some are concerned about the impact that low scores have on the self-esteem of children. Some believe the tests waste instructional time. Some know child psychologists are concerned that the Common Core State Standards (CCSS) are not developmentally appropriate. Some believe that Common Core/Smarter Balanced Assessment are designed to remove education from local control. All these concerns are valid.

There was no democratic consent to allow CCSS into our schools. These measures represent a shift in control from local responsiveness toward federal oversight. Parents are rightly concerned and have few options available. One of those options is to exert our rights through the democratic process. We have done that work. Our elected representatives listened.

For Gov. Brown to veto this bill denies parents their only legitimate avenue.

Geoffrey Barrett
Eugene

EDITOR'S NOTE: Gov. Brown signed this bill June 20.

CAP EMISSIONS

Let's limit greenhouse gas emissions! House Bill 3470, the Climate Stability and Justice Act, which is currently under consideration by the Oregon Legislature, would set a cap on greenhouse gas emissions for Oregon. It would set that cap based on the best available science, with truth checks, every five years, mandating further reductions if needed. California has adopted a similar approach, designed to be joined by other states, so Oregon can easily join in.

Readers, please contact your state legislators, both your representative and your senator, and tell them you want the Legislature to put a cap or limit on greenhouse gas emissions this session! There is no time to lose. Ask them specifically to support HB 3470, the Climate Stability and Justice Act of Oregon. Here's how you can reach them: bit.ly/OregonLegislators.

Megan Kemple
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

Art Robinson Recalls Pope

IT APPEARS THE JESUITS ACTUALLY LIKE SCIENCE

I'm a little nervous here, a little distracted. But don't worry, I'll cover the slug-like inactivity of the Oregon Legislature in a moment.

Frankly, a bigger issue looms at the moment. We may be headed for a global theological/scientific Mongolian clusterfuck — not to be confused with climate change or global warming or the Sixth Great Extinction. This is much seriouiser! I can see the donnybrook coming.

Apparently this Jesuit Pope Francis, who refused to live in the Vatican because it was too lavish for gosh sakes, issued one of them papal encyclicals thingeys. Without warning or consultation with any members of the Flat Earth Society, Frankie just called out Art Robinson and the climate change deniers as *unfreakinscientific*! There was some tough rhetoric, some hard-ass trash-talking! Dear reader, do you *grock* how truly ironic it is that, in 2015, a Jesuit leader of the international Catholic community would start rope-a-doping corporations with a challenge to consumerism and capitalism using science as a rationale? RUFKM? Really? Remember 1611? Galileo and the Inquisition? What's 400 years among friends? Now, apparently, the Jesuits *like* science. Who'da thunk?

Anyway, I understand that Art and his son Matt are considering a recall effort against the pope because Art happens to disagree with most rational people and he is, after all, a scientist, sorta. Worked with Linus Pauling, Nobel Prize winner, sorta. Art loves background radiation and has totally denied everything the pope just cited regarding human consumerism and its damaging effect

on the planet and most importantly, its disproportionate effect on the planet's poor. Apparently Art has his own backchannels to a god (not sure which one).

I have to say, I'm likin' Pope Frankie. I'm 66, a secular humanist raised Catholic, and I've been through a few (seven) popes. My favorite was John the 23rd (1958-1963). He issued the encyclical *Pacem in terris* in 1963 on peace and nuclear disarmament. But the current Frankie is impressive. I have a statue of his namesake in my garden, St. Francis of Assisi, the Christian pantheist icon, the guy who could talk to animals. I'm actually worried that our current Frankie is so progressive that he'll be taken out. After all, he's taken on his own *curia*, the church's ruling body, over alleged graft. But I'm not a conspiracy theorist.

All right, enough theosophy. Let's switch from the sublime to the ridiculous — Salem and the Legislature. Watching these folks is like rooting for the U.S. soccer team in a 0-0 overtime game. Just when you thought our Public Employee Retirement System argument was settled, the Dems have now added a second PERS — the Private Employee Retirement System. They passed HB 2960, which requires private sector employers without retirement plans to create an automatic paycheck deduction to be placed in a fund managed by the state treasurer.

Employers wouldn't be required to contribute, and workers could opt out if they desired; it simply creates a mechanism for workers to create a retirement plan if they wish. Next thing you know, those dadgum

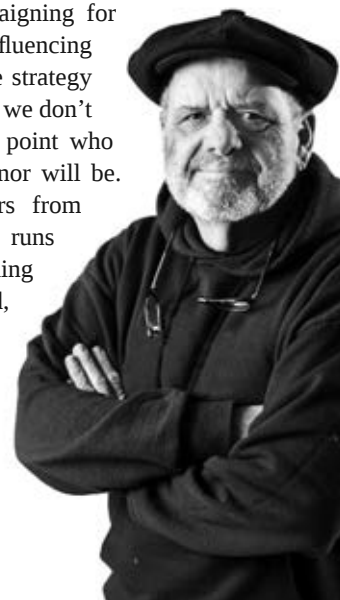
labor-lovin' legislators will require paid sick leave by employers. Oh, excuse me, they already did that.

What the Legislature hasn't done is create a transportation/infrastructure plan. Republicans want to address the carbon emissions bill again, but Democrats so far are refusing to go there. Meanwhile, the July 11 adjournment date gets closer and closer. And even though there has been some recent discussion of a compromise minimum wage increase, ramping it up over several years to \$12 or \$13 an hour, it's pretty late in the game to move such a bill.

Democrats seem content to let the signature gathering begin on a popular minimum wage ballot measure for 2016. Republicans seem strangely unthreatened by such a move, unwilling to negotiate *anything*, even if their business allies would rather see a compromise.

For her part, Gov. Kate Brown could really use a transportation or infrastructure deal to help her 2016 gubernatorial bid. The odd timing of this out-of-cycle governor's race, complete with a February 2016 legislative session, which will put the kibosh on any campaigning for a month or so, may be influencing the Republican legislative strategy of stall tactics — after all, we don't even have a clue at this point who their candidate for governor will be. And there are legislators from both parties considering runs at other open seats, including the secretary of state. And, did I mention that it's only 16 months until that election? Stay tuned. ■

Tony Corcoran of Cottage Grove is a former state senator and recently retired state employee.



THIS MODERN WORLD

by TOM TOMORROW



DO SOMETHING MORE

To the person who submitted the “I Saw You” item June 11 about possible dog abuse: I suggest you do something more than post a paragraph in the back of the *Weekly* that the abuser is unlikely to see. Get some neighbors together and confront this creep if you really want to put him/her in a “special level of hell.” Animal abuse is everybody’s business.

Spud Smith
Oakridge

GET OVER IT

After years of getting upset with having to dodge cyclists on the sidewalks while taking my kids for a walk, I’ve decided to give up and join these faux passers. They are right. The roads are dangerous. So, from now on, I am going to be driving my Volvo on the sidewalks. To the pedestrians out there, I’m sorry, but you know, I’m just trying to watch out for myself!

While I’m at it, I’ve also decided to join the ranks of those Eugeneans who text and talk on their cellphones while driving. I know, I know: It’s not safe and all. But, I really need to answer my texts. I’m pretty important. And, I cannot be expected to park for my cellphone usage. Besides, what if something goes viral on Facebook and I’m one of the last people to hear about it because I chose to use my time waiting at a traffic light? It’s just not realistic.

So yeah, I know I should follow these silly rules because it protects people’s safety and all, but I’m just choosing not to for the time being. I intend to follow the

rules someday, so quit being a fascist and get over it.

James Brains
Eugene

MOVE THE WORLD CUP

South Africa, Russia and Qatar bought votes to host the soccer World Cup. South Africa’s \$10 million in bribes stole the 2010 World Cup from Tunisia and Morocco, the runner-ups. Tunisia successfully hosted the African Cup and Mediterranean Games in the past decade.

Qatar is now using slavery to build new stadiums in a desert by trapping immigrants who are dying every day: 1,200 so far and 4,000 by 2022. Qatar also unsuccessfully tried to finance religion in dirty politics during Tunisia’s successful revolution to overthrow its dictator for the first time in Arab history. Let’s show Qatar who deserves to host the World Cup: the corrupt dictator or the noble peacemaker.

Thanks to its liberal new government, Tunisia deserves a Noble Peace Prize, or better, to host the 2020 World Cup to stick it to cheaters. In addition to equal rights for women, Tunisia is also the only Arab/Muslim country that’s friendly enough to Jews and members of the LGBT community.

Instead of moving the World Cup out of the Arab/Muslim world, let’s promote the beacon of freedom, peace and hope in our troubled world. Join the Facebook group “Move Qatar World Cup to Tunisia.”

Mohamed Jemmal
Eugene

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LANGUAGE OF EXTINCTION

What happens when we quantify the sacred? Giving authority to corporations and chemicals without accountability, responsibility or liability? When we value the shadow but not the being? When we refuse to acknowledge consequences and cause and effects but merely count the profits divorced from liabilities?

Should we be surprised when corporations destroy the environment, when fracking pollutes the ground water, when cities and education are bankrupted, when jobs are short lived, when violence becomes commonplace and when militaries dominate the landscape, economics and social order?

Should we show concern as we retire on the backs of future generations liabilities? Or simply live the good life that we so deserve? How do we disconnect ourselves from the children and grandchildren we profess to love?

How do we not see the mass wasting that follows most everything we touch manifesting through our collective unconsciousness based in domination and the illusion of control? Technology has overrun this finite planet without understanding that Nature is the master, not us nor our management. From killing

buffalos for their tongues to destroying our forests in the name of increasing productivity, we delude ourselves into thinking this is progress.

We stand on the precipice, just like the lemmings, waiting to follow into our collective demise. Our denial prevents us from seeing, and greed drives us over the edge.

Epitaph for *Homo sapiens*: so smart yet terminally so dumb.

Craig Patterson
McKenzie Bridge

CONTROLLING OTHERS

While I am a happily confirmed non-smoker and am no fan of the smell of smoke, I'm firmly against the ban on smoking in public parks.

Why? Smokers are people too. They're even taxpayers who support parks and city services. Additionally, tobacco is a product used and obtained legally by adults. While I understand that many complain that they are concerned with being exposed to second-hand smoke, it's a little feeble to suggest that the minute amounts one would encounter in an outdoor setting could be more harmful, or even as dangerous, as the many other toxins we face in the urban outdoors. I'd even posit that the number of carcinogens found in that bag of Cheetos

that a park-goer might delve into could be more cause for concern.

My real message is that we are going too far in trying to control the lives of our neighbors. If you're really against smoking, work on banning the availability of cigarettes and tobacco products. Don't allow it to be sold legally, enjoy the benefits of the tax revenues sales provide and then punish the legal user of those products.

Jake Gariepy
Eugene

INCREASED LOGGING?

It really seems from the headlines we see every day that the problems stemming from global warming are becoming increasingly severe and dramatic. From the red tide along the West Coast that is restricting and shutting down the fishing and crabbing industries to the difficulties farmers are having with access to irrigation, we are experiencing this crisis now in all different ways with daily living, finances and the psychological ramifications of witnessing what is happening.

That is why it is both preposterous and unbelievable to me when I hear about the Bureau of Land Management (BLM) calling for increased logging in the Northwest. This was mentioned in the

same article that stated their aims to further protect endangered species. What, I ask, is the logic system being used here? Doesn't the BLM know you can't do homework and play outside at the same time? Not only am I surprised by the nerve of BLM calling for more logging during these seriously troubled times, I am angry as well, for the BLM no longer has the funding to monitor the effects of increased logging and global warming on our public lands, which seems like their real jobs. No, even though this is predicted to be the worst year with toxic blue-green algae, they do not have the funding to regulate this.

But they have the funding for speculative logging for the wood products industry, and I am not really thrilled that this is where my tax dollars are going. This is a pretty blatant example of industry-related pressures on the environment continuing to go unchecked while the restrictions and limitations are shouldered by the working public and families. The silver lining is that this outrageous logic system is beginning to expose itself. But it needs all of us to call it out. Agencies such as the BLM do not have the internal structure to moderate and check themselves; that is perfectly clear!

Kerstin Britz
Cottage Grove

VIEWPOINT BY JOE MOLL

Take Me to the River

LEARN ABOUT RIVERS, GET AWAY FROM IT ALL

In the heat of the day, we found relief standing in shallow water. Seven of us remained after a tour of the farm and the forested edge of the McKenzie River. Parent conversation roamed across trade-offs between herbicide use and the spread of invasive weeds, climate change and personal change, how to be a good father, how to be a good neighbor. Meanwhile the kids swished scoop nets in the ponded side channel, wowing over tadpoles, boatmen, mosquito fish and dragonfly larva. The air continued to warm, and with it the number of adult dragonflies zig-zagging around us increased as well.

Take me to the river. Wash me in the water. Summer has arrived early this year, and the refuge offered by the McKenzie, the Willamette, the Long Tom and our other local rivers drive Al Green's song to seasonal popularity, at least in our minds or as we hum. Rivers provide respite — from the heat, from unrequited love, from a world filled with noise and complexity.

Following our little explorers, we crossed a small



relief when they find them.

Years of damming, straightening and redirecting our rivers have made these side channels all the more rare, even as warming waters make them all the more important. Conservation science is helping us rectify this, guiding our efforts to restore natural connections

between the river and its floodplain.

The historic perspective and local knowledge of farmers is helping us better understand the changes that have occurred. Creative artists and musicians deepen our connections to nature and each other. And the unfettered imaginations of children remind us to follow our noses, to explore, play and whoop with joy when we catch a dragonfly or splash in cold water.

This Saturday, June 27, the McKenzie River Trust invites you to do all of that — learn about rivers, see restoration projects, explore, swap stories, play, celebrate — at Green Island, where the McKenzie and Willamette rivers come together west of Coburg. From 7 am to 5 pm we're hosting our seventh Living River Celebration, a free event filled with

guided natural history tours, music and fun. Come join us and share your thoughts about rivers, about climate, about being good neighbors and good parents. Cleanse your soul; put your feet on the ground and in the water. Channel Al Green. Take me to the river. ■

Joe Moll is executive director of the McKenzie River Trust. For more information about MRT and the Living River Celebration, go to mckenzie-river.org.

Old-Growth Legal Wars

YOU CAN'T SEE THE FOREST FOR THE LAWSUITS

Oregon's 30-year "Ancient Forest War" has seen scores of lawsuits, big and small, yielding hundreds of court opinions and orders. From Judge Dwyer's iconic 1991 spotted owl bombshell ("The argument that the mightiest economy on Earth cannot afford to preserve old growth forests for a short time, while it reaches an overdue decision on how to manage them, is not convincing today. It would be even less so a year or a century from now.") to lesser-known injunctions that have protected the rare plants and invertebrates that make up the forest's web of life, the courts have said unequivocally that environmental laws mean what they say.

In passing laws like the National Forest Management Act and Endangered Species Act, Congress decided that protecting water, fish and wildlife are more important than the jobs that could be had by cutting down the huge, old and increasingly rare trees. These laws supplemented and, in some cases, supplanted earlier 20th century statutes that emphasized economic development of the Western federal estate. The legal tension created by the older pro-logging laws versus the newer forest protection rules has bedeviled a generation of federal forest managers.

The most beleaguered have been those who work for the Bureau of Land Management responsible for managing western Oregon's 2.5 million acres of O&C lands (named after a federal land grant made, and subsequently revoked, to finance building a railroad from Oregon to California). The source of their angst is the 1937 O&C Act. That law was one of the first to define a multiple-use mission for federal forests by requiring that BLM protect watersheds, provide for recreational uses, while also cutting timber at levels that can be sustained. Western Oregon counties, which get 50 percent of the cash when O&C timber is cut, have long promoted a logging-first agenda for O&C forests. So, too, has the timber industry.

In a "If you can't beat 'em, join 'em" strategy, about 10 years ago the timber industry began filing its own lawsuits to enforce what it believes is the O&C Act's logging mandate. The first case was of the "sue-and-settle" variety, in which the industry sued to give protective cover to the Bush administration to do what it wanted to do anyway — undo President Clinton's Northwest Forest Plan that protects O&C old-growth forests. That strategy fizzled when the Bush team decided to break the Endangered Species Act, which allowed the newly elected Obama folks to walk away from the sue-and-settle deal. Thus ended WOPR ("Western Oregon Plan Revision"), which had threatened to triple O&C logging levels.

Understandingly, the timber industry was not pleased with WOPR's stillborn demise. If at first you don't succeed ... and so another lawsuit followed. This one was designed to compel BLM to sell the "full" amount of timber that industry believes the O&C Act requires. The timber plaintiffs filed in the D.C. federal court, where they found a sympathetic judge in Richard Leon (Leon, a G.W. Bush appointee, is best known for ruling that NSA's bulk collection of telephonic records is an unconstitutional invasion of privacy). In mid-2013, Judge Leon ruled that the O&C Act requires BLM to sell the maximum amount of timber sustainable under its land-use plans, marking a clear legal victory for O&C Act traditionalists.

Timber's victory proved short-lived. Last week, the D.C. Circuit Court threw out the case on a legal technicality, one that environmentalists have become all too familiar with themselves. The appeals court ruled that the timber industry has no standing to bring suit because the lumber mills failed to prove that any economic distress they have or will suffer is due to timber sales BLM doesn't sell. So many other factors, like log exports and the crash in new housing demand, contribute to a mill's profitability that the court ruled it's all but impossible to pin the blame on low BLM logging levels.

Which begs the question — if the O&C Act is unenforceable, can the old-growth trees in our woods now be allowed to live out their natural lives? That's the standing issue most Oregonians care about. ■

Andy Stahl is executive director of Forest Service Employees for Environmental Ethics (FSEEE).



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ACTIVIST ! LERT

• The BLM is considering revisions to the **Northwest Forest Plan** and according to Oregon Wild, all of the options proposed would reduce logging setbacks on streams and rivers. The next riparian workshop will be from 4 to 7 pm Thursday, June 25, at the BLM office at 3106 Pierce Parkway in Springfield. Another public meeting is planned for June 30 in Springfield. See the BLM schedule at wkly.ws/216.

• **"The Future of Collegiate Athletics** at the UO" with economics professor Bill Harbaugh and professor emeritus Dennis Howard, an international expert on sports finance, will be the topic at City Club of Eugene at noon Friday, June 26, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. No program is planned for July 3, but City Club will return July 10 with "Micro Housing: Making Affordable Housing More Affordable?" See cityclubofeugene.org.

• A **Bernie Sanders for President** meeting is now happening at 11 am every Saturday at the Growers Market, 454 Willamette St. Contact Jerry Brule at jerrybe99@gmail.com.

• The **VA Roseburg Healthcare System** has scheduled a town hall from 4:30 to 6:30 pm Thursday, July 2, at the Elks Lodge, 1701 Centennial Blvd. in Springfield. VA representatives will be available to answer questions and assist vets with current claims or filing new claims for disability compensation.

• Coming up at 8 am Saturday, July 11, is the annual **McKenzie River Clean Up**. Groups and individuals will spread out up and down the river, some checking the banks on foot, others wading the shoreline, still others searching for trash from drift boats, kayaks and canoes. The McKenzie Watershed Council has a Facebook page with sign-up information or call 687-9076 or email coordinator@mckenziewc.org. A barbecue will follow at Hendricks Bridge Wayside.

• **Free HIV testing** for the general public will be offered from 1 to 4 pm this week (June 22-26) at HIV Alliance, 1966 Garden Ave. in Eugene. Although the test is free, HIV Alliance is seeking donations of \$25 to support an expansion of its testing program to the general public. Previously the testing was primarily for those considered high-risk for HIV/AIDS. For more information or to donate online, visit hivalliance.org.

• A free **emergency preparedness** event sponsored by the city of Eugene will be from 10 am to noon Saturday, June 27, at Tugman Park, 3666 Hilyard Ave. Topics will include how to create a neighborhood disaster plan.

NEWS

SHELTERCARE SENIOR STAFFER CONSIDERING RUN FOR MAYOR

Last week, the latest potential candidate for Eugene mayor announced her "serious intention" of running for the mayor's office in 2016. Candidates can't file for the 2016 Eugene race until September, but ShelterCare Developmental Director Lucy Vinis told *EW* that she is currently "in a very serious exploration."

Vinis has spent the last six and a half years at ShelterCare, a local nonprofit that, among other things, provides emergency services, shelter and support for homeless individuals and families. She says her job as developmental director entails "engaging the community in understanding and supporting the work that ShelterCare does" to help the unhoused.

"She's a very collaborative, positive, energetic person," ShelterCare Executive Director Susan Ban says. "I have a high degree of trust in her. She's a great team player."

Before joining ShelterCare, Vinis worked with Eugene-Springfield's EarthShare of Oregon, a nonprofit that rallies workplaces to support environmental causes.

She has also volunteered in the 4J school system and is the founder of Youth Visions, a nonprofit that supports short films made by high school students. The program still runs under the guidance of the Downtown Initiative for the Visual Arts (DIVA).

Although Eugene Mayor Kitty Piercy says she is not making endorsements at this time, she tells *EW* in an email that she is "very pleased that Lucy has decided to run for mayor. I have known her for a number of years and have confidence in her values, ethics and ability to lead."

Piercy is not seeking reelection after this, her third term, is finished.

Vinis says she was Eugene City Councilor Alan Zelenka's campaign manager in 2006, and she was active in Piercy's 2008 campaign for mayor.

She says her background in nonprofits has well equipped her for the job of mayor. "I do feel that my work with ShelterCare and EarthShare of Oregon, building that strong community conversation around a particular issue and engaging people to find solutions, is good preparation for running for the mayor's office," Vinis says.

Ban says that Vinis has exhibited strong leadership qualities at ShelterCare. "I have really appreciated that she can pull community members into a committee to work on a specific project — she's able to listen carefully to a lot of different ideas and then help weave them into a cohesive product, always making sure that everybody has been heard," Ban says. "She's a natural leader." — Amy Schneider



'I do feel that my work with ShelterCare and EarthShare of Oregon, building that strong community conversation around a particular issue and engaging people to find solutions, is good preparation for running for the mayor's office.'

— LUCY VINIS

SHOULD OREGONIANS HAVE A 'RIGHT-TO-TRY'?

In Oregon, the terminally ill can take advantage of our "right to die" (aka death with dignity) law. Should the terminally ill have access to experimental therapies? A "right to try," as it were?

The federal government says no, but 22 states have passed laws that say yes. Oregon could be the next to do so this July as the Legislature winds to a close.

Since 2014, laws giving patients expanded access to potentially life-saving but unproven therapies, so called right-to-try legislation, has been proposed in more than half the country, according to the Regulatory Affairs Professionals Society. Many places, including Colorado and Missouri, have passed these bills.

"It has a very compelling story behind it," says Dennis McNannay, executive director of the Oregon Biosciences Association. "In its most simplistic form why would we not give the terminally ill a drug that might save their life? But there is a tremendous amount of nuance."

A new drug could prove miraculous, reducing pain or symptoms, sending a disease into remission, maybe even curing the condition, as some are sure to hope. The dark side of an investigational product, given the lack of testing, is that it could go awry and increase patients' pain, worsen their condition or end their life.

The core legislation that Oregon is considering was developed by the Goldwater Institute in Arizona, a conservative organization that advocates nationally for "constitutionally limited government," according to its website. Oregon's law is based on that language with minor adjustments.

That legislation in turn is based on the FDA's "compassionate use policy." The FDA has a strict, three-stage process for approving new medicines, but in cases where the patient is terminal, certain treatments can be approved under compassionate use. Oregon's House Bill 2300-A would allow patients to try therapies that have passed the FDA's first assessment, but it would not instruct doctors or companies to provide that treatment.

Critics argue the laws sabotage the FDA regulatory process and don't offer as much hope as people would like to think.

Democratic Sen. Elizabeth Steiner

Hayward tells *EW*, "It's a very messy problem. These laws haven't been around long enough for us to know how they will pan out." She advocates waiting a year or two to see how it goes in the other states.

"People could be stuck with enormous medical bills," Steiner Hayward says. "That can make it an issue of social justice," because the rich can access these drugs, but the poor could not.

In the current bill, insurance companies would not have to cover the investigational products.

Speaking June 22, Dr. Samuel Metz, a Portland-based physician, said he was "deeply conflicted" about the right-to-try laws. He said there would be less than one Oregonian per decade who could use the bill. "Medical ethicists are uniformly against right-to-try laws" because of the possibly delays it could cause in approving drugs and the potential for exploitation of families by firms.

McNannay says one of the main reasons against the bill was that patients were more likely to suffer an adverse reaction to experimental treatments.

"There's a whole lot more to this issue," he says. "The more you learn about this issue, the more complex it gets." — Dash Paulson

GROUP SUPPORTS MALE SURVIVORS OF SEXUAL ASSAULT

According to RAINN (Rape, Abuse and Incest National Network) one in six men have been through abusive sexual experiences before reaching adulthood. Males experience the same feelings and reactions as other survivors of sexual assault, RAINN says, but they may also be up against additional challenges “because of social attitudes and stereotypes about men and masculinity.”

Rebecca Robinson, support group coordinator for Sexual Assault Support Services (SASS) here in Lane County, says while there is a great need for a men’s survivors group, in the past SASS has struggled to get one going. However, a new partnership with National Alliance on Mental Illness-Lane County (NAMI) is giving male-identified survivors of sexual assault a place to go.

SASS is very female-empowering, says Jose Soto-Gates, executive director of NAMI-Lane County, and he says men looking for support around sexual assault issues may not feel comfortable in a space with so much female power, and may also worry about triggering women who have been assaulted.

“Most often women are assaulted by men,” Robinson adds. “So to be a man in that environment is to feel like they might be looked on like a bad guy.”

Until now, SASS has been unable to get attendees to come to a men’s survivors group at its offices. However, NAMI-Lane County, which Soto says is all-volunteer run and takes no money from pharmaceutical companies, recently moved into a space across from Autzen Stadium with a bigger resource center. Soto-Gates says NAMI is starting to get the word out about the meeting space available at its new location, and SASS is now hosting its male survivors group at NAMI.

Robinson says the drop-in group for self-identified males over the age of 18 is confidential and empowering and is starting to have participants for the first time.

She says that one thing many people don’t realize is that in addition to supporting recent survivors, SASS “also supports survivors who experienced sexual assault a long time ago.”

‘In addition to supporting recent survivors, SASS ‘also supports survivors who experienced sexual assault a long time ago.’

— REBECCA ROBINSON, SASS

Soto-Gates says as more people focus on mental health and become more comfortable having a conversation about it, NAMI is becoming more well-known in the community. He says that SASS fits in well with the NAMI’s “golden rule — we maintain a culture of respect.”

Robinson is also working on hosting a teen workshop dealing with oppression, consent and relationships. The first two hours would be

educational and the last hour would be personalized support. That group requires pre-registration and would meet on Friday afternoons at NAMI through July 26, if it gets enough participants.

The support groups are free. The men’s drop-in group meets from 5:30 to 7:30 pm Fridays at NAMI, 2411 Martin Luther King Jr. Blvd. Someone will be there to open doors starting at 5:20 pm, Robinson says.

SASS also hosts a women’s drop-in sexual assault support group from 7 to 8:30 pm Mondays at SASS, 591 W. 19th Ave. in Eugene.

For more information on SASS go to sass-lane.org, email supportgroup@sass-lane.org, call the business line at 484-9791 or the 24-hour crisis line at 343-7277. To contact NAMI-Lane County, call 343-7688. — *Camilla Mortensen*

EMPATHY TENT A HIT AT SATURDAY MARKET

On June 20, about 16 people visited the new “empathy tent” at Saturday Market for a simple reason: to be heard. In honor of the late Marshall Rosenberg, founder of Nonviolent Communication, Eugene resident Mark Roberts set up the tent so that people could be heard in a nonjudgmental way and experience relief from their troubles.

“I had the idea for years,” Roberts says, though he says the specific idea for an empathy tent was from another person who attended a memorial for Rosenberg.

The ages of the tent’s visitors ranged from as young as 12 to people in their 60s. Some of the sessions were very brief, while others lasted as long as 40 minutes. People came to the tent for a variety of reasons, Roberts says. Some wanted to talk about their family troubles or the community, and some just wanted to vent about the state of the country.

Roberts is president of Lane Independent Living Alliance, an organization that assists those with disabilities living in Lane County. He defines empathy as “the quality of being with another person” and notes that it is possible to be empathic with one’s self.

Being with another person is exactly what Roberts and his small team of listeners accomplished at Saturday Market. “I was a little nervous, but the first person was brought in quickly,” Roberts says, adding that he wasn’t sure what to expect but that Saturday’s turnout was “beyond my expectations.”

The February death of Marshall Rosenberg left a void in the local community, Roberts says. Although not an Oregonian, Rosenberg’s influence was felt strongly in Eugene, and he traveled here often. At a local memorial for him, the mourners broke into small groups, started telling Rosenberg stories and tried to figure out a way to help keep the spirit of Rosenberg’s work alive. From this the idea evolved the empathy tent at Saturday Market.

Empathy between individuals is a two-way street, Roberts says. “All of our listeners have to be grounded and ready to listen. You can’t fake a quality of presence,” he adds. You can’t be empathic effectively “if you’re riled up about the state of affairs.”

The space for the empathy tent was allocated free of charge by Saturday Market due to sponsorship by the nonprofit Oregon Network for Compassionate Communication. The tent was initially a one-time event, but the it was so successful that Roberts has secured financial backing to cover whatever fees are necessary to keep the tent going on a weekly or monthly basis. Roberts says he feels the tent constitutes a community service and will do “whatever it takes to keep it open.”

Learn more about Marshall Rosenberg and Nonviolent Communication at wkly.ws/21f. — *Mike Bivins*

HAPPENING PEOPLE

BY PAUL NEEVEL

GRETCHEN DUBIE

“My mother was a special educator,” says Gretchen Dubie, a Catholic school student through college in Burlington, Vermont. “I was fascinated by her students’ honesty and humor.” In 1994, one day after graduating from all-girls Trinity College with degrees in special education and psychology, Dubie and two friends hit the road for Alaska and summer work in a cannery. Returning in September with a new boyfriend, Chris Gadsby, she stopped in Eugene to visit an old friend. “The car was ransacked while we slept,” she says, and in the time it took to replace car documents, they had decided to stay. “Six months later I was pregnant.” The couple had two kids, Anaiese and Brautigan, a marriage in 1998 and a divorce in 2002. She put in 13 years of work for Relief Nursery, a local agency that supports younger at-risk kids and their families. “I wore many hats there,” says Dubie, who teamed with Dr. Lori Britain to open nine regional Relief Nurseries in Oregon and five in Ukraine, by way of a USAID grant. “I was an expert witness for the state in parental termination cases. It was difficult for me as a new mom.” But it prepared her for selection, in 2009, as executive director of the Oregon Supported Living Program, a unionized nonprofit with 190 employees that supports adults with developmental disabilities. “My pride and joy is the OSLP Arts and Culture Program,” she says. “We started it in 2012, to provide recreational opportunities for the folks we serve. It has become a source of happiness for so many people.” Visit the program’s Lincoln Gallery at 309 W. 4th Ave. in Eugene, open weekdays from 10 am to 5 pm.

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or email editor@eugeneweekly.com.

LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for sometimes inaccurate herbicide application information. Highways recently sprayed include I-5, 126 near Santiam Pass and Territorial near Lorane. Though all of Highway 36 was sprayed in May, not all of this spray was reported on the ODOT information line.

- BLM will **not be spraying** more than 5,000 acres of brush near fire trails in three counties including Lane County. Instead, it will be doing manual brush removal of invasive weeds. See ODF notification 2015-772-09247, call Tim Meehan at 726-3588 with questions.

- Joanna Lovera, 206-8827, plans to hire Oregon Forest Management Services, 520-5941, to spray 46.6 acres near **Murdoch Road** with Transline. See ODF notification 2015-781-09139, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

SLANT

• The death last week of nine people **at the hands of a racist** in a Charleston, South Carolina, church that was founded by Denmark Vesey, a man killed for planning a slave revolt, is not unthinkable or unspeakable, as an excellent essay in *Esquire* by journalist Charles P. Pierce points out. Someone did think to sit through an hour of Bible study and then kill a pastor and his parishioners. Someone did think to sell Dylann Roof a gun, someone did think — and talk and act — to ensure the Confederate flag flies over South Carolina's Capitol. Because someone thought and acted to kill innocent people, we need to think and talk and most importantly act on what led to this: racism, guns, hate, history. Read the *Esquire* piece at wkly.ws/21d.

• Cheers for aspiring new **community leaders** who are stepping up in Eugene (see our story about Lucy Vinis this week). With the elections nearly 17 months away, there's plenty of time for proverbial hats to fly into the ring. We probably won't have as many mayoral candidates as the Republicans have in the presidential race, but Eugene has a fun tradition of quirky candidates, especially for mayor, a position now paying about \$20,000 a year.

• City Councilor **Betty Taylor** has always been an astute observer of city politics, and we asked her what she thought about the recent public hearing on reviving the Multi-Unit Property Tax Exemption (MUPT). "It was a well organized plea for tax exemptions," she says. "I was struck by two things: the contrast of the parade of the rich asking for tax relief — with past parades of the poor asking for a place to sleep." She also noted the lack of any liberal group that could organize and rally against tax breaks with questionable public benefit. Citizens for Public Accountability (CPA) was active for many years but has long gone. "Many activists have died or moved away," she says. We remember CPA and Friends of Eugene, active organizations that not only fired up the left but also supported progressives for public office. Big city elections are coming in 2016 with no substantial community organization on the left beyond the Democratic Party of Lane County.

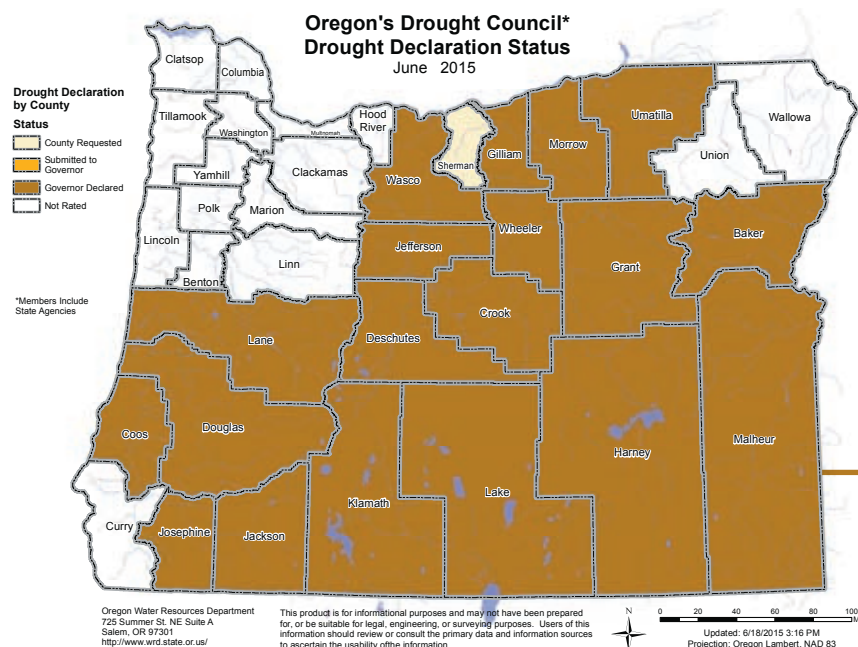
• Speaking of **MUPT**, we talked to an architect at a social gathering last week who suggested that tax breaks for downtown housing pay off in the long run. After 10 years the city gets a huge boost in property tax revenues that in turn can be used to support affordable housing. So MUPT stimulates higher-rent apartments now, and lower-income renters benefit later. Two eyebrow-raising assumptions here: 1) Residential development downtown won't happen without MUPT, and 2) the city will actually use the higher tax revenue to subsidize affordable housing. Reminds us a bit of trickle-down economics. Meanwhile, our inventory of affordable housing shrinks and our schools and social services struggle to meet real needs right now. We can't wait 10 years for the next batch of tax breaks to expire.

• Should we continue to **elect judges in Oregon** when money, both directly to candidates and through independent expenditures, is growing so powerful? Retired Justice W. Michael Gillette of the Oregon Supreme Court and Dean Emeritus James Huffman of Lewis and Clark School of Law spoke to that question at the City Club of Eugene June 19. They both mentioned life tenure for state judges similar to federal appointments. But retired Court of Appeals Judge and UO law Professor David Schuman asked whether it is realistic to ask Oregonians to give up their right to vote for judges. No, he said, although there is an 80 percent undervote for judges at the same time that 80 percent don't want to give up their vote. Sounds like nothing much is going to change, if indeed it should.

• **Go, Pope Francis!** He will be speaking his wisdom this fall from the "Rocky" steps of the Philadelphia Art Museum to millions on the Benjamin Franklin Parkway and beyond. The population of the city is expected to double. Organizers are already signing up Philly families to host the expected two million visitors. Too bad the Charleston terrorism (that's what it is) eclipsed the media coverage of the pope's thrilling statement on climate change and social justice. Read it all, if you can. The text in English can be found on the Vatican website at wkly.ws/21b.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS
AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY?
CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

NEWS



POPE'S STANCE ON CLIMATE CHANGE HAS LOCAL RESONANCE

Inside a radially configured sanctuary — more akin to a tree house than a cathedral — Father Tom Yurchak peers out at Eugene's grassy South Hills through a spotless panorama of oversized panes. "Our 'stained glass' windows," he says. "Through them, we watch the seasons change."

Yurchak, pastor of St. Jude Catholic Church, feels fortunate to even have four seasons at his disposal. He is mulling over the words of Pope Francis, who last week published *Laudato Si*, a near 200-page encyclical, spelling out the human suffering that emerges from global environmental degradation: "Climate change is a global problem with grave implications ... It represents one of the principal challenges facing humanity in our day."

"My hope," Yurchak says, "is that people read this and think, 'What can we be doing locally?'"

Yurchak says he's concerned over the ease with which we can colonize the globe with pollution from the comfort of our own stable ecosystem. "You can't just have the newest and best everything. You have to learn to say no. We're asking you to consume less," he says. "And I know that's a hard sell. It shouldn't be, but it is."

The pope's report merges hard scientific data with biblical scripture, challenging Catholics to be critical of a "throwaway culture" that has led humanity to a lack of clean drinking water and generally "a decline in the quality of human life."

The report was essentially crowd-sourced, allowing Pope Francis to focus on those populations whom bishops and cardinals around the world identified as the poorest and most marginalized — those disproportionately afflicted by climate change and least adaptable to drought and flood conditions.

CONTINUED P. 11 >>>

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'You can't just have the newest and best everything. You have to learn to say no. We're asking you to consume less, And I know that's a hard sell. It shouldn't be, but it is.'

— FATHER TOM YURCHAK

Oregon can boast a low carbon footprint, but that won't prevent the state from feeling the effects of violent interregional shifts in weather activity. While Catholic bishops in southern California are literally praying for rain, experts predict that the drought will spend the summer creeping further into eastern Oregon, even Washington. Farmers can expect record heat and meager rainfall. Gov. Kate Brown has declared a drought in 19 Oregon counties, including Lane County.

It is precisely in the face of such challenges that the report was released. While ostensibly it is an apolitical document, Pope Francis speaks to the times in a way that demands action. The title *Laudato Si* derives from a hymn, "Canticle of the Sun," composed by St. Francis of Assisi some 600 years prior to the advent of the internal combustion engine. Assisi calls this planet "our Sister, Mother Earth, who sustains and governs us."

Find the pope's full encyclical letter at wkly.ws/21c.

— Adrian Black

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**EUGENE
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JULY 2, 2015

Waiting to Inhale

Well, Oregon, we've come a long way. As of July 1, recreational marijuana use is legal for adults. Prohibition ends at last. Reefer madness, at least for now, has found its antidote, and it turns out it was legal, regulated marijuana all along.

We hope that this will be the start of a greener, brighter chapter in pot's problematic history — an era in which cannabis research proliferates and the number of people in

prison for marijuana offenses drops off; when all the benefits of marijuana are explored without fear or resistance.

In this special issue, we give you the lowdown on legalization ("Legal Weed 101"), designer marijuana strains and customizing your high ("Smoke the Rainbow"), the effects of marijuana on the developing brain ("No Brainer") and the growing issue of pesticide use on marijuana, especially in concentrated forms like butane hash oil ("Dirty Medicine").

But, buyer beware. On the eve of the repeal of prohibition, moonshiners still abound. And if the history of commodification tells us anything, when a substance goes from illicit to legal, snake oil salesmen will creep out of every capitalist corner. In a gold rush, or rather a green rush, it's every man for himself.

So inhale, exhale, enjoy, be safe and educate yourself. Marijuana is a mighty substance, but we have a lot left to learn. — EW Staff

DIRTY MEDICINE

Butane hash oil, illegal pesticides, unregulated labs and a looming public health threat BY ALEX V. CIPOLLE

Five years ago a friend handed Will Thysell a piece of "shatter." The glossy golden marijuana extract immediately intrigued him.

"I just had never seen anything like it," Thysell says. "The look, the taste, the feel, was completely new." He tried the potent extract and knew it could help a loved one in chronic pain. His godfather had scarring on his heart and lungs caused by severe shingles — a condition he described as a million burning-hot needles poking him.

"I gave him a dab of it and he just let out this relaxed breath, and he said, 'It's like a warm blanket evaporating my shingle pain,'" remembers Thysell, who owns Next Level Wellness, a medical marijuana dispensary in South Eugene. "At that point I immediately knew I was going to take it upon myself to do two things: make sure he had enough of it as he needed and that it was going to be as clean as a product that it possibly could be."

In cannabis circles, stories like Thysell's are not uncommon: marijuana as a medicine that alleviates ailments like no drug traditionally found in a prescription bottle ever could. Now that medicine comes in more forms than ever. Shatter is a form of butane hash oil (BHO), a cannabis extract or concentrate, which has skyrocketed in popularity in recent years.

The tacky substance has many names for its varying shapes and viscosities — shatter, wax, dabs, resin, budder, honeycomb, honey oil, crumble or even gummy wax (think cannabis gummy bears).

BHO is arguably the strongest medicine that falls beneath cannabis' growing umbrella of byproducts, with a range of THC (tetrahydrocannabinol, the psychoactive chemical in pot) averaging 65 to 90 percent. The strongest marijuana flowers typically have THC potency below 20 percent.

The question of the hour, however, isn't whether BHO is effective as medicine, but whether it's clean and safe to use. The answer seems to be alarmingly no — at least, not yet.

There is a big, dirty elephant stomping through marijuana crops that most people in the industry, along with the Oregon state agencies that oversee it, aren't informing the public about: pesticides.

Consumers are unknowingly ingesting and inhaling concentrated pesticides at unprecedented levels when using BHO, more so than when consuming marijuana flowers. Found on the shelves of your local dispensary and made illegally in homes across the country, BHO has tested positive for toxic levels of pesticides, many of whose chemical compounds have been linked to cancer.

In addition, any pesticide use on cannabis crops is technically illegal, as it has not been approved by the Environmental Protection Agency (EPA), the federal body charged with regulating pesticides.

Meanwhile there is no regulation, accreditation or tracking of cannabis testing labs by the state.

Welcome to the Wild West of weed.

THE WHITE PAPERS

"Pesticide use on cannabis is an emerging public health threat."

That's the first line in the introduction to "Pesticide Use On Cannabis," a study released in June 2015 by Eugene chemist Rodger Voelker and Portland biologist Mowgli Holmes. The study is part of a series of white paper reports on cannabis available to the public at cannabissafetyinstitute.org.

The white paper continues, "The data in this paper indicate that pesticides can now be found on close to half of the cannabis sold in Oregon dispensaries. The potential dangers of this situation are magnified by the increase in popularity of cannabis extracts. These are made by processes that appear to concentrate pesticides, leading to

extremely high levels in the final product."

Nursing a cup of coffee at his desk in OG Analytical — a West Eugene cannabis-testing lab — Voelker is almost twitchy with concern over the report's findings. As the lab's scientific director, Voelker has a Ph.D. in molecular biology. He served as a chemist and a director for a pesticide residue analytical laboratory in the Oregon Department of Agriculture for several years before diving into the new frontier of cannabis analysis.

The report, Voelker says, "includes the initial data we gathered over a six-month period, demonstrating that there is a real concern there, yes." Voelker and Holmes tested for more than 65 compounds in 389 samples of Oregon marijuana flowers and 154 samples of concentrates. It should be noted, however, that not all concentrates are BHO (e.g., tinctures).

Voelker shared the findings with *The Oregonian*, published in a June 11 special "Watchdog" report. "A Tainted High" is an exhaustive but general investigation about how "lax state rules, inconsistent lab practices and inaccurate test results put pesticide-laced pot on dispensary shelves."

But more so than concerns about pesticides on pot flowers, the white paper shows that BHO is consistently showing the highest levels of pesticide contamination, from insecticides such as bifenthrin and carbaryl, the fungicide myclobutanil (commonly found in Eagle 20) and piperonyl butoxide (PBO), an organic compound used in pesticides to enhance toxicity of active ingredients.

The report says that pesticides "appear to be 10x higher in concentrates versus flowers." The EPA has classified many of these compounds as possible or likely human carcinogens.

'WE NOT ONLY DON'T HAVE TO REPORT OUR FINDINGS, THERE IS IN FACT NOWHERE TO REPORT THEM, AND I HAVEN'T FOUND ANYONE IN THE STATE SYSTEM THAT SEEMS TO CARE,' SAYS RODGER VOELKER, LAB DIRECTOR FOR OG ANALYTICAL



PHOTO BY TRASK BEDORTHA



The findings continue: “Even more alarming is the discovery that some concentrates contain compounds such as PBO, carbaryl, myclobutanil and chlorfenapyr at levels greater than 100,000 ppb [parts per billion]. These levels grossly exceed tolerances for pesticides on any commodity, and it is important to note that chlorfenapyr is not registered for use on any food commodities.”

In addition to testing for THC, CBD (cannabidiol), mold and mildew, the state of Oregon requires the Oregon Medical Marijuana Program (OMMP) only test for four compounds used in pesticides: chlorinated hydrocarbons, organophosphates, carbamates and pyrethroids. Any batch of marijuana that tests above a tolerance of 100 ppb for these pesticides, in theory, should be failed and not sold.

“However, the bulk of pesticides actually used on cannabis don’t fall into those categories,” Voelker says. “The way people are reading that effectively is: It’s OK to use everything else.”

Later in an email to *EW*, Voelker writes: “Thus when I find other pesticides, even if they are present at obscene levels, I have no authority to ‘fail’ the sample and it can be sold. This despite the fact that the EPA has not established tolerances for these compounds on cannabis and thus any detection is in violation of federal law.”

Concluding, he writes, “we not only don’t have to report our findings, there is in fact nowhere to report them, and I haven’t found anyone in the state system who seems to care. All we can do is issue a certificate that indicates our findings. The grower/supplier is free to do whatever they want with the material.”

In short, the state of Oregon, as well as other states that have legalized marijuana use, is operating in a legal gray area. The EPA requires that pesticides be used only as the agency has directed. And because marijuana has not been legalized on a federal level, all use of pesticides on cannabis crops is technically illegal, even the ones OMMP requires labs test for. The only agency that can regulate it, won’t regulate it.

As of July 1, when recreational marijuana becomes legal in Oregon, there will be no new rules for pesticides in place.

“All that we have as far as regulation of pesticides is related to the medical marijuana dispensary program,” says Tom Towslee, the recreational marijuana public affairs officer for the Oregon Liquor Control Commission, which has been tasked with regulating recreational marijuana.

“We want to make sure all the marijuana sold through the recreational program is safe,” Towslee adds. “We would require that recreational marijuana be tested at a certified lab.” However, he says that no rules are currently in place to enforce this and it’s up to the Oregon Legislature to put regulations in place, which he says is “a moving target right now.”



DARREN QUARDT
WORKS ON THE
COVER IMAGE

PHOTO BY TODD COOPER

ON THE COVER

“I’ve always been into concentrates,” says Darren Quardt, a Eugene entrepreneur who helps set up dispensaries in Eugene and Portland. Quardt, who has lived in Oregon for 25 years, says Oregon grows more weed per capita than any other state, and that it’s the cheapest in the country.

Originally from New York where he studied art at The New School’s Parsons School of Design, Quardt created the image seen on the cover of this issue, as well as the adornments in this story. “Each letter is hand-carved,” he says. Quardt explains that “Eugene” is made from “shatter” and “Weekly” is made from “pull and snap,” both forms of butane hash oil, a marijuana extract. Local concentrate producers Blazty and Earles Dabberhashery supplied the materials. Quardt is also an award-winning orchid cultivator.

RISK TO PUBLIC HEALTH

What exactly the public health concerns are at this point remain a bit of a question mark.

Jonathan Modie, communications officer for the Oregon Public Health Division, which houses OMMP, tells *EW* that pesticide use on cannabis “is a concern for us for public health reasons.”

There is very little peer-reviewed research on the effects of consuming pesticide-contaminated marijuana, especially in the concentrated form of BHO.

However, one 2013 peer-reviewed study by a California analytical testing lab — “Determination of Pesticide Residues in Cannabis Smoke” — states that “the potential of pesticide and chemical residue exposures to cannabis users is substantial and may pose a significant toxicological threat in the absence of adequate regulatory frameworks.” The study also found that up to 69.5 percent of pesticide residues are present in smoked pot.

In addition, the National Pesticide Information Center (NPIC), based in Corvallis, cites many of the chemicals Voelker and Holmes identified in the white paper study as linked to cancer. For example, NPIC’s carbaryl fact sheet states that the EPA considers carbaryl “likely to be carcinogenic to humans.”

Meanwhile, Beyond Pesticides, a Washington, D.C., nonprofit, states that PBO — the most commonly detected compound in the white paper study — is a “highly toxic substance that causes a range of short- and long-term effects, including cancer and adverse impacts on liver function and the nervous system.”

LABS IN THE WILD WEST

On a Friday afternoon in June, Will Thysell and Nick Landis sit in the back office

of the Herbal Center, a dispensary run by Landis in north Eugene. Considered an extract expert in the industry, Thysell owns the extract company White Label Extracts. Landis also owns an extract company — Top Shelf Extracts.

“The downside of BHO that we’re battling right now is a pesticide issue being used on top of the flowers,” Landis says. “And inconsistent lab testing with that.”

Lab testing is a crucial step between harvesting marijuana crops and selling those crops at your local dispensary, and yet the process is almost completely unregulated by the state of Oregon.

“It’s probably one of the biggest problems in our industry and probably one of our biggest headaches,” Landis says. “It’s hard because the state hasn’t set any tolerances and there hasn’t been any standards set for these labs, and they are all free to run in how they look at things.”

Landis and Thysell say they try to control the issue the best they can by investigating the labs they use and meeting with growers about pesticide use. Many in the industry told *EW* that it’s not unusual for growers and dispensaries to shop around for passing grades at different labs, and for labs to accept bribes to pass a marijuana batch regardless of pesticides detected. Many also said inflating THC numbers is rampant.

“This is where having relationships with growers you know and being responsible about the material you’re intaking is very important,” Landis says.

For a dispensary, that’s an enormous task — regulatory oversight of an industry — better suited to a state or federal agencies who have the infrastructure, budget and expertise.



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"The way Oregon crafted House Bill 3460," Thysell says of 2013's medical marijuana dispensary bill, "created a disaster waiting to happen in terms of lab testing because what they said was, everything has to be tested. So that's immediately going to create this huge laboratory industry in Oregon — it's big business."

"There's no third parties watching these labs," he continues. "It's up to them to do their own quality control."

Thysell uses Cascadia Labs in Bend and Oregon Analytical and OG Analytical in Eugene. Landis also uses Oregon Analytical and OG Analytical.

"OG Analytical is on the frontlines of some of the laws changing and setting the standards," Landis says, noting that lab owner Bethany Sherman "is working very hard to make sure there is some laboratory standards set. She's not into cutting corners whatsoever."

QUALITY CONTROL

Bethany Sherman is the founder of OG Analytical, the lab that Voelker directs. Sherman says she never anticipated getting involved with the cannabis industry until her mother was diagnosed with multiple sclerosis, right around the same time HB 3460 was signed into law.

"So I launched a pretty deep personal research investigation on the efficacy of cannabis and how it interacts with the body and the potential risk for pesticides," Sherman says. "There are certain pesticides that if you ingest when you have MS, that can exacerbate the disease."

She continues, "I started looking around for what types of quality-control procedures are in place to ensure that my mom would be safe if she were to be consuming cannabis."

At the time, circa late 2013, Sherman only found two cannabis analysis labs operating in Oregon, neither of which were testing for pesticides. "It was an obvious gap that needed to be filled," she says.

And thus Sherman drafted a team for her lab, including Voelker, and started operating in the spring of 2014. OG Analytical has taken it upon itself to test for compounds



WILL THYSELL, OWNER OF NEXT LEVEL WELLNESS AND WHITE LABEL EXTRACTS, HAS BEEN MAKING BUTANE HASH OIL FOR FIVE YEARS

PHOTO BY TODD COOPER

found in pesticides that are not mandated by the state.

"Unfortunately, every state is reliant upon itself," Voelker says. "Normally these things are all handled at the federal level. Consumer protection is a federal responsibility."

He also concedes that "these state agencies are tasked with a lot of other things and they have limited budgets too. This is a real challenge."

It is uncertain at this point how the state will address this public health concern, though the Oregon Liquor Control Commission, tasked with regulating recreational marijuana, has recently created a Marijuana Rules Advisory Committee and four technical committees that

will address issues like compliance and enforcement, lab accreditation and different marijuana products like extracts, topicals and edibles.

Sherman sits on the Lab and Traceability committee, which she says held its first meeting in June. The last meeting is scheduled for October, with the expectation that a set of rules for regulating labs and testing will be developed by then.

Sherman says her committee is focused on accreditation — "the state licensing and accreditation for labs, because that's something that doesn't exist at all for today." She adds, "Within that, we need to develop a good solid target list for which pesticides we're going to be looking for."

Voelker's study also has a list of recommendations for the state.

BHO ON THE RISE

In the meantime, use of BHO and concentrates is on the rise. Flip through any marijuana publication or visit dispensary websites and find a seemingly endless stream of advertisements peddling glistening gold concentrates heralded as "pure," "clean" and "safe" medicine.

Marianne Slason, a BHO consumer and owner of the Santa Clara Smoke Shop, says the use of BHO is "very prevalent here." She adds, "My vaporizer pens for concentrate are one of my number-one sellers."



Landis and Thysell agree.

"We're seeing the usages of [BHO] increasing, especially with the use of these vaporize pens and the cartridges and everything," Landis says. "I think the demographic is growing every day on who's using it."

Have more questions? So do we. OG Analytical will start hosting a free monthly educational series — Cannabis Science Pub — 6 to 9 pm Tuesday, June 30, at Cozmic. The focus of the first pub is "Legalization 101," with guest speakers from the Emerald Trade Alliance, the Eugene Police Department and the Constant Gardener. OG Analytical will also present on cannabinoids, terpenes and, of course, cannabis testing. ■

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LEGAL WEED 101

Know the law before you light up BY CAMILLA MORTENSEN

"Legalize it ..." Peter Tosh sang in 1976 and, nearly 40 years later, Oregon did. Thanks to the passing of Measure 91, all you covert recreational puffers can, as of July 1, take a deep breath and partake legally of recreational marijuana.

"If you decide to use, use responsibly," says Sgt. Carrie Carver of the Lane County Sheriff's Office, adding that people should "become familiar with the laws so you can remain within the law."

Carver says that, before Measure 91, recreational pot use wasn't much of an enforcement issue. "We don't proactively seek marijuana violations currently due to staffing," she says. "Our patrol services are largely used to respond to person crimes and in-progress crimes."

Don't get too cocky; weed can still get you in trouble in Oregon. Although aspects of the law are still being determined in the Oregon Legislature, here's a legal weed primer to ensure you inhale on the right side of the law.

Who can partake?

Just because you can die for your country doesn't mean you can get stoned in Oregon. Like alcohol, you must be over 21, according to Measure 91. Carver says users also need to make sure the youngsters stay safe. "This is especially true when it comes to the safety of children with regards to accidental consumption," she says.

Oregon is figuring out ways to ensure pot products are not marketed to appeal to kids, without also stepping on free-speech rights, according to Tom Towslee, spokesman for the Oregon Liquor Control Commission's (OLCC) "What's Legal: Educate Before You Recreate" campaign. The OLCC has authority to tax, license and regulate recreational marijuana that is grown, sold or processed for commercial purposes.

Towslee echoes Carver's sentiment about protecting kids, pointing out that while there is nothing in Measure 91 saying a person can't partake around children, users share a level of personal responsibility.

Where can I smoke?

Even before weed went legal you could smell that

skunky scent on the streets of Eugene, but these days you still can't run around with a fatty blunt, nor can you consume pot brownies in public. According to the OLCC, you must consume in the privacy of your own home or on private property.

You can't inhale or ingest your weed in a "public place," which Measure 91 defines as "a place to which the

sell weed until 2016. Three cheers for the sharing economy! According to the OLCC, "Starting July 1, adults 21 and older can share or give away recreational marijuana, or receive it as a gift." This goes for marijuana edibles too, which are legal to make at home.

So just where do you get it? Towslee calls this the "immaculate conception" part of the bill, but he says over the course of talking to people about legal recreational marijuana around the state, the OLCC learned Oregonians are "extremely resourceful."

If you don't have a plethora of friends sharing their stash, you can also grow your own — once you miraculously procure some seeds or clones. OLCC says you can grow four plants per residence (and that's not per person but per residence), possess up to 8 ounces of usable marijuana (dried marijuana flowers or leaves that are ready to smoke) in your home and carry up to 1 ounce in public. In other words, you can walk around with weed in public; you just can't consume it.

Towslee says that pot stores are likely to open in the third quarter of 2016. That's when those of us over 21 who lack the green thumb can buy weed.

I have a green thumb, so can I grow pot in my garden?

Technically, you can grow four plants in your garden, so long as the public can't see it. Under Measure 91 you can't grow, store, process or keep marijuana where it can be seen with "normal unaided vision from a public place."

Towslee also says that it's prohibited to grow recreational pot within 1,000 feet of a school.

Can I travel with my stash?

Taking your weed across state lines — even to Washington, where it's already legal — is a federal offense. Word is, Idaho is getting a little paranoid about sharing a border with the weedier states of Oregon and Washington, so use a little extra caution if you road trip across the spud state, as your Oregon license plate screams, "Pull me over, Idaho, I'm stoned!"

And on that note, pot might be legal here in Oregon, but it's illegal to drive under the influence.

What is the most important thing that pot smokers should know about the change in Oregon law? "The answer to this depends on what your intended use of marijuana will be, if any," Carver of the Lane County Sheriff's Office says, "but safety is our number one priority."

Have fun, Oregon stoners, but stay safe. To keep up with the changes in how Measure 91 is being implemented by the Legislature, go to the OLCC's FAQ at wkly.ws/200 and check out whatslegaloregon.com. ■



ILLUSTRATION COURTESY WHATSLEGALOREGON.COM

general public has access," including but not limited to hallways, lobbies, schools, amusement parks and public transportation.

So, no, you can't light up in the back of an LTD bus, and if you can't smoke tobacco in your hotel room, you can't smoke pot there either. "No smoking is no smoking," Towslee says.

I'm of age, so where can I score weed?

You can get stoned as of July 1, but you can't buy or



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NO BRAINER

The impact of marijuana on developing minds BY AMY SCHNEIDER

Let's face it: Marijuana use among teenagers is not a rarity in Lane County. According to Lane County Public Health, 18 percent of Lane County high school juniors surveyed in 2014 had used pot in the past 30 days.

When teenagers toked up, THC (tetrahydrocannabinol), the chemical largely responsible for feeling high) overstimulates receptors in their brains and spikes levels of the feel-good neurotransmitter dopamine. It's hard to say definitively, but most experts agree that repeatedly engaging in this process is not a particularly healthy thing to do to a young, developing brain. However, there's some disagreement on whether we'll see an increase in teen pot use once legalization hits.

"Marijuana has become a very prevalent drug in our youngsters, and my concern is that we don't know the long-term effects in teenagers," says Dr. Ronald Schwerzler, a board-certified addictionologist with Serenity Lane — an addiction treatment center — in Eugene. "We do not think the brain is developed until age 25, and so the brain is not ready for mood-altering drugs."

Schwerzler is a member of the advisory committee for CLEAR Alliance, an anti-marijuana nonprofit in Oregon. He says studies have shown that, just like anything that isn't good for the brain (head injuries, sugar, fat), marijuana can change brain function when it's used before the brain is fully developed.

"Adolescents need to learn how to delay gratification," he says. "Happiness is not an immediate response to a drug or pleasure. It's something you have to learn. That can be really hard for people on a mood-altering substance."

A 2013 study published in the journal *Hippocampus* found distinct morphological differences in the hippocampus, or memory center of the brain, of people who used marijuana during their developmental years. The National Institutes for Health (NIH) cites a 2012 study, which found that people who used marijuana in adolescence "never achieved their predicted trajectory in IQ, even with sustained abstinence in adulthood."

While more research is necessary to determine whether kids who use pot have lower IQs to begin with or their low IQs are being caused by pot, medical institutions such as NIH say marijuana use is risky for teen brains in the long term.

Teen use is already prevalent, but with legalization, will we see an increase in teenagers using marijuana? Schwerzler says he's worried we will.

When kids see adults recreationally smoking marijuana, he says, they register it as an acceptable activity. "If you're growing pot in your bedroom and you have kids running around, they're going to think it's OK, so I have some concerns about having recreational marijuana in the home with children present."



ILLUSTRATION BY TRASK BEDORTHA

Not so fast, says Peter Zuckerman, a spokesman for New Approach Oregon, the group behind the measure to legalize marijuana in Oregon. According to a 2014 article in *The Washington Post*, teen use of marijuana went down in Colorado and Washington state after legalization, and a 2015 study published in *Lancet Psychiatry* found no increase in adolescent marijuana use in states that legalized medical marijuana.

"Marijuana use by people under 21 is just not healthy," Zuckerman says. "The researchers are not making that up. But we believe a better approach to stopping marijuana use in children is to regulate it."

The NIH's 2014 survey of drug use showed that a growing number of teenagers don't perceive marijuana as harmful. With better education, that perception could change.

Zuckerman says tobacco serves as an appropriate analogy, and "education, taxation and regulation has been really effective at curbing teen use [of tobacco]."

The attempted approach with marijuana — making it illegal and spreading misinformation — has not worked, he adds. "I think the model we're working on will be much more effective." ■

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SMOKE THE RAINBOW

The next wave in marijuana is a customizable high BY RICK LEVIN

Used to be pot was just pot. Two dimes to the neighborhood hesher back in the day bought you a generic baggie of the giggle weed — that crispy, brown-green shake you'd smoke all afternoon without suffering anything other than the munchies.

These days, however, smokers arriving fresh to the scene best beware: One hit of the modern chronic and you'll figure you've dropped a hit of window pane, the way it splits your cerebellum and sends you galloping into the wonky-doodle. The shit's strong, boy.

Turns out, however, that psychoactive oomph — the heady and often paranoia-inducing qualities of bud's THC content — is but one characteristic of any given strain, and not always its leading attribute.

Want heady and trippy? Go sativa-strong. Something mellow to take the edge off? Indica all the way. And that's just the proverbial tip of the iceberg. We may be approaching the day when the individual smoker can be matched with a custom hybrid that fits like a velvet slipper.

"You will see more designer or grower-specific strains coming out," says Adam Jacques, owner of Oregon Microgrowers Guild in Eugene. Jacques, a grower recently recognized as one of the "eight greatest minds in medical cannabis" at the Science of Cannabis Summit in Mesa, Arizona, says he's excited to see new strains coming out as prohibitions on growing are lifted.

"Right now there is a bottleneck on strains, with everyone growing alike things," Jacques says, "such as your Girl Scout Cookies, Blue Dream, Trainwreck, Jack Herer, tons of OG Kush. As people move forward, I see it

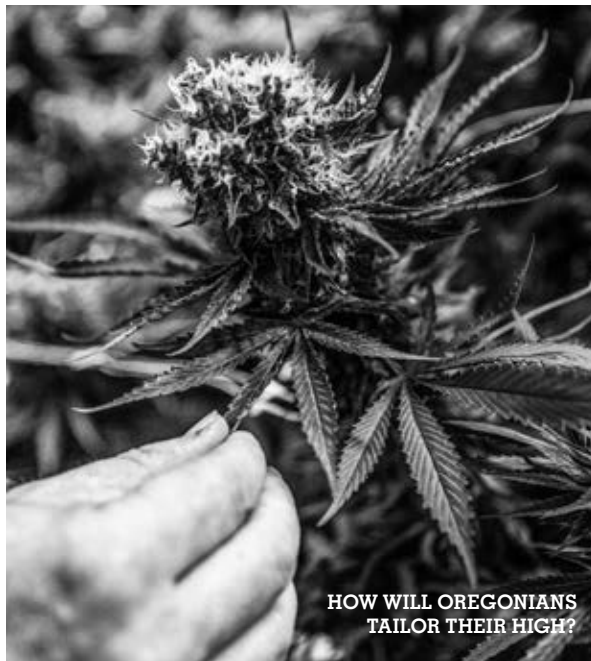


PHOTO BY TODD COOPER

being akin to the microbrewery movement we see right now — people creating their own strains through breeding and having a strain, or many, that is uniquely theirs."

The chemical profile of cannabis is incredibly complex and difficult for the layman to untangle, but here goes: If it's the THC in pot that gets you straight-up stoned, it's the interconnected play of cannabinoids (CBD) and terpene compounds in the plant that appear to modify that high like a kind of flavoring, sometimes enhancing or magnifying it, at other times mellowing it.

In short, sativas have a high THC-to-CBD ratio; indicas are the reverse. The terpenes, then, add flavor, aroma and physiological affect to this basic dichotomy, breaking down into sub-categories such as pinene, linalool and myrcene, to name a few.

Here is how my friend Kermit, a top-notch grower and local weed-slinger, puts it: "The sativa psychoactive is very up in your head, gets you thinking, and they're often the hybrids that are coming up with higher THC. The indicas put you to sleep, make you tired, really good for pain."

Jacques says that it is through "phenotype hunting," or the intricate and drawn-out breeding process, that he begins to discover new strains with specific attributes. He calls this search for new strains a "labor of love," noting that, as labs gather more detailed information on DNA profiles of plants, phenotype hunting will grow increasingly streamlined and rapid.

"The knowledge of what cannabinoids and terpenes are dominant in a plant before you even grow it properly will absolutely allow us to 'dial' strains in to peoples' specific wants and needs," Jacques says.

Kermit gives a specific example. "That 'couchlock' feeling, there's an associated profile for that," he explains of that unable to move off the sofa sensation. "As an example, you can compare that to a microbrew that's high in hops. That terpene that's in the hops is the very same terpene that is in the cannabis that creates that 'couchlock' feeling. That's just the first layer of the onion," he adds.

Tune in next week when a *EW* staff member investigates (smokes) a range of strains, noting their particular effects on brain and body. ■



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GATHERINGS Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday through Thursday, July 2, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 2, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, July 2, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, July 2, MECCA, 449 Willamette St. Pay what you want.

pARTy on the Plaza: Mariachi Monumental Calavera, 5:30-6:15pm, Hult Center Plaza. FREE.

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Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 25, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 2, downtown library, 682-8316. FREE.

"Komedya 4 da Kids," 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES "Warning of Seismic Dangers Under Hanford's Nuke" w/Chuck Johnson,

6:30pm, Lane County Building, 125 E. 8th Ave. FREE.

Kink for Couples Workshop, 7pm, As You Like It, 1655, W. 11th Ave. \$5-\$15.

LITERARY ARTS Lunch w/Betsy Thorpe, author of *The Day the Whistles Cried*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 25, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Clearwater Trail & Scenic Springfield, 25 miles, 9am; Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 25, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPECTATOR SPORTS Baseball: Emeralds vs. Boise, 7:05pm, PK Park. \$7-\$13.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, July 2, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, July 2, New Zone Gallery, 164 W. Broadway. FREE.

Proof, 8pm today through Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16-\$19.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8am-noon today, Saturday, Tuesday & Thursday, July 2; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 26

SUNRISE 5:31AM; SUNSET 9:00PM
AVG. HIGH 76; AVG. LOW 49

BENEFITS "A World of Murals" w/ Denis Shelton, for New Zone Art Gallery, 7pm, New Zone, 164 W. Broadway. Don.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

WildCraft Cider Release Party, 6pm, The Bier Stein, 1591 Willamette St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Breakfast at the Bike Bridges, free coffee, bike check-ups & bagels w/creamcheese, 7-9:30pm, DeFazio Bridge. FREE.

Bach Fest Period Instrument Exhibition, 11am-4pm today & 11am-3pm tomorrow, Schnitzer Art Museum, UO. FREE w/any Bach Fest concert ticket.

Eugene City Club: "The Future of Collegiate Athletics at UO," 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cottage Grove Art Walk: Paw Prints, 6-8pm, downtown Cottage Grove. FREE.

Obsidians Potluck, Maryanne Reiter to discuss Vietnam & Cambodia, bring a dish & place setting, 6:30pm, Obsidians Lodge, see obsidians.org. \$1.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Oregon Bach Fest: Seven Deadly Sins w/Storm Large, 7:30pm, Hult Center. \$15-\$58.

Eugene Astronomical Society Star Party, 9pm, College Hill Reservoir, 24th Ave. & Lawrence St. FREE.

Exhibit Talks continue. See Thursday, June 25.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 25.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS *No Unturned Stone: A Mother's Quest* reading & book signing w/Sandy Lee, 7pm, Port Hole Books, 179 Laurel St., Florence. FREE.

Lion Songs: Thomas Mapfumo & the Music that Made Zimbabwe w/author Banning Eyre, 8pm, Tsunami Books, 2585 Willamette St. \$8.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community



As the regular Women's Premier Soccer League season draws to a close, **Eugene's Azul** finds itself in a curious position. Only two season games remain, and Azul might very well be number one in their division. Whether or not Azul advances to the regional finals depends somewhat on how the rest of the division shakes out. But to have any chance at all of securing the top spot, Azul must defeat their last two opponents. Azul takes on FC Tacoma 253 and Fuerza FC this weekend. Fortunately for Azul, both games are scheduled to take place on their home pitch, the field behind South Eugene High School. Both matches are going to be intense, says Azul head coach Jürgen Ruckaberle, but Friday's game against Tacoma is Azul's real test. Tacoma, a powerful team stacked with two professional players from Italy, out-scored Azul when they last met. They're tough, but Azul can beat them. "This team is attack-minded," Ruckaberle says, "We play the game as fast as anyone can." With the stakes high, Azul is fortunate to play in Eugene this weekend. It's a lucky break for Eugene as well. Ruckaberle says there's nothing else like Azul. Fans and newcomers alike will have no trouble appreciating the beauty and aggression of Azul's game.

Azul's final home games of the season are scheduled for Friday and Saturday, June 26 & 27. Azul vs. FC Tacoma 253 begins at 6pm Friday. Azul vs. Fuerza FC starts at 4pm Saturday. Both matches take place at South Eugene High School, 400 E. 19th St.; \$5 general, kids get in free.

Center, 155 High St. \$0.25.
Bike, Boulder & Brew: a group ride with stops at Willamalane's climbing wall & Growler Underground, 5-10pm, Willamalane Center, 250 S. 32nd St., Spfd. Wear your helmet for discount-ed food & climbing, FREE to ride.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, June 25.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.
Contact Improvisation Jam, warm-up & class 2:15pm, open improv dance 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Baseball: Eugene Emeralds vs. Tri-City series, 7:05pm today through Tuesday, PK Park. \$7-\$13.

Soccer: Eugene Timbers FC Azul vs. FC Tacoma, 6pm, South Eugene HS, 400 E. 19th Ave. \$5.

SPIRITUAL Buddhist Ritual Smoke Offering Ceremony, 7:30-9am, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER *How to Succeed in Business Without Really Trying*, 7:30pm today & tomorrow, 2pm Sunday, The Shedd, 868 High St. \$22-\$38.

Proof continues. See Thursday, June 25.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

JUNE 27
SUNRISE 5:31AM; SUNSET 9:00PM
AVG. HIGH 77; AVG. LOW 49

BENEFITS Friends of Amazon Creek Yard Sale, 9am-4pm, 3500 Kincaid St. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market continues. See Thursday, June 25.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Viking Braggot Anniversary Party, noon-midnight, Viking Braggot Taproom, 520 Commercial St. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS World Beat Music Festival, today & tomorrow, Riverfront Park, Salem, worldbeat-festival.org. \$5-\$15 don.

Saturday Market, 10am-5pm; 10am Alex Rockwell w/Craig

Einhorn; 11am Rockstop; noon Edson Oliveira; 1pm Laura Kemp Trio; 2pm Red Pajamas; 3:30pm Calango, Park Blocks, 8th & Oak, eugen Saturdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 11am, Growers Market. 454 Willamette St. FREE.

Ukrainian Day Festival, 11am-4pm, Mother of God Church, 704 Aspen St., Spfd. FREE.

Wings & Wheels Festival, 11am-4pm, Oregon Aviation Historical Society, 2475 Jim Wright Way, Cottage Grove. \$5, kids 16 and under FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Music in the Atrium: Pair'odocs Recorders & Surplus Brass, 2pm, Atrium Building, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oregon Bach Fest: Halls Conducts Beethoven, 3pm, Beall Hall, UO. \$15-\$62.

National HIV Testing Day, get tested in a laid-back environment & find answers to your sexual health related questions, 4-7pm, As You Like It, 1655 W. 11th Ave. FREE.

Bach Fest Period Instrument Exhibition continues. See Friday.

Exhibit Talks continue. See Thursday, June 25.

KIDS/FAMILIES Valley Radio Club Field Day, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Family Movie Matinee: *Big Hero 6*, 3pm, Springfield Library, 225 5th St., Spfd. FREE.

Teatro Calamari Puppet Show, 1& 3pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"The Day the Whistles Cried: The story of America's Deadliest Train Wreck" w/author Besty Thorpe, 11am, Springfield Library, 225 5th St., Spfd. FREE.

Oregon Bach Fest Pre-Concert Lecture: Berwick Academy, 2-2:45pm, UO School of Medicine. FREE.

LITERARY ARTS Red Sofa Poets Reading & Book Release Party, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Iron Mountaint/ Cone Peak, 6.7 miles, reg. at obsidians.org.

GEARS Bike Club: Amazon Pkwy to Hideaway Bakery, easy pace, 9am; Row River Trail, 44 miles, 9am, Alton Baker Park. FREE.

Butterfly Fieldtrip, noon, WREN office, 751 S. Danebo Ave. \$3.

SPECTATOR SPORTS Eugene Bike Polo Trolls, 9am-5pm, today & tomorrow, WJ Skate Park. Free to watch.

Eugene Timbers FC Azul vs. Fuerza FC, 4pm, South Eugene HS, 400 E. 19th Ave. \$5.

Emeralds vs. Tri-City series continues. See Friday.

THEATER *How to Succeed in Business Without Really Trying* continues. See Friday.

Proof continues. See Thursday, June 25.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, June 25.

SUNDAY

JUNE 28
SUNRISE 5:32AM; SUNSET 9:00PM
AVG. HIGH 77; AVG. LOW 49

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

FOOD/DRINK Cider Week Hangover Brunch, 11am, The Ciderhouse, 390 Lincoln St. FREE.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Parking Lot Party & Farewell to Redoux Parlour, food, art, puppet show & live music, 2pm, West Jefferson Plaza, 780 Blair Blvd. FREE.

Oregon Bach Fest: Passio, 9pm, Beall Hall, UO. \$15-\$62.

Exhibit Talks continue. See Thursday, June 25.

World Beat Music Festival continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Cascade Raptor Center: The Art of Nature, noon-4pm, CRC, 32275 Fox Hollow Rd. \$7-\$10.

LECTURES/CLASSES Oregon Bach Fest Pre-Concert Lecture: Passio, 8-8:45pm, UO School of Medicine. FREE.

LITERARY ARTS *Highway Blues* Book Release Party w/author Carl Falsgraf, live music by Walker T. Ryan, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Climb Mount Whitney, 10 miles; Hike Macduff Mountain, 4.5 miles, reg. at obsidians.org.

GEARS Bike Club: Wendling Covered Bridge, 51 miles, 9am Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Concerts in the Park: New Horizons Band, 6:30pm, Washburne Park, Agate St. & Fairmount. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom Dance, USA dance, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Spirit Dancing Drum Journey, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 232-1038. Don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Emeralds vs. Tri-City series continues. See Friday.

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ILLUSTRATION BY SARAH DECKER

Eugene Bike Polo Trolls continues. See Saturday.

SPIRITUAL Sing HU, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *How to Succeed in Business Without Really Trying* continues. See Friday.

Proof continues. See Thursday, June 25.

VOLUNTEER Circle of Children Work Party, 9am-7pm, Triangle Lake Conference Center, 19291 Hwy 36, Blachly, 927-3057. FREE.

MONDAY

JUNE 29
SUNRISE 5:32AM; SUNSET 8:59PM
AVG. HIGH 77; AVG. LOW 49

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Oregon Bach Fest: Christmas Oratorio, Part 1, 2:30pm, Hult

Center. \$15-\$20; Organ Recital w/Paul Jacobs, 7:30pm, First United Methodist Church, 1376 Olive St. \$30-\$40.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault

Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 25.

KIDS/FAMILIES Cuentos: Bilingual Storytime in Spanish, 12:45pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Where to Start to Love Your Heart" w/Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Hike Mount Pisgah, 3 miles, reg. at obsidians.org. Pool Hall continues. See Thursday, June 25.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPECTATOR SPORTS Emeralds vs. Tri-City series continues. See Friday.

Look, just because we voted to legalize recreational marijuana doesn't mean life henceforth is going to be all laser light shows and Cypress Hill records. Cannabis is a many splendored plant, but it's not without its hazards and intricacies. Come July, you're going to want the straight dope. That's why Eugene-based OG Analytical, the state's pioneering cannabis testing facility, launches a **Science Pub** series devoted entirely to the plant and its soon-to-be legalized uses. This month's program, titled **"Legalization 101,"** will feature speakers from Oregon's Constant Gardener, as well as representatives of Eugene PD. Learn about growing your own supply and hear what the fuzz has to say about it.

OG Analytical hosts "Legalization 101," the first in a series of Cannabis Science Pubs, 6-9pm Tuesday at Cozmic Pizza, 199 W. 8th St.; FREE.

SPIRITUAL Pristine Mind Silent Meditation, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, June 25.

TUESDAY

JUNE 30
SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

FILM From Bloomers to Lycra: Films About Women & Cycling w/Jennifer Hardacker, refreshments provided, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District,

3500 E. 17th Ave., 682-6182. FREE.

Oregon Bach Fest: Organ Interlude w/Barbara Baird, 1pm, Beall Hall, UO; Haydn's Creation, 6:30pm, Hult Center. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Cannabis Science Pub, 6-9pm, Cozmic Pizza, 199 W. 8th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley

Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, June 25.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 25.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Bubble Bash, 1-2pm, Springfield Library, Springfield Library, 225 5th St., Spfd. FREE.

Stories of Surprising Heroes w/Kelly Terwilliger, 1 & 3pm today, downtown library; 3pm Wednesday, Bethel Library, 1990 Echo Hollow Rd.; 3pm Thursday, July 2, Sheldon Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Trout Friendly Landscapes, 6-8pm, Thermo Fisher Scientific, 29851 Willow Creek Rd. FREE.

Tunnel Books Workshop, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

Family Camping Basics, 7-8:30pm, REI, 306 Lawrence St. FREE.

LITERARY ARTS Lecture & Book Signing w/Martin Prechtel, 7pm, Tsunami Books, 2585 Willamette St. Don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Pool Hall continues. See Thursday, June 25.

OUTDOORS/RECREATION Obsidians: Wildwood Area & Salmon River Bus Trip, reg. at obsidians.org.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Emeralds vs. Tri-City series continues. See Friday.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Saturday Market

Lobsang Gyatso's lush, colorful hand carved tiles are rich with imagery from his native Tibet, such as the highly revered black necked crane that lives high in the Himalayas. You can also find his original paintings and jewelry in his booth, "Key to Tibet".

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JULY 1
EXPLORE NEW AROMA HOP CULTIVARS - AND THEIR ROLES IN NORTHWEST CRAFT BREWING - WITH OREGON STATE UNIVERSITY'S SHAUN TOWNSEND.

VOLUNTEER Eugene Park Stewards & Friends of Hendricks Park Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 25.

WEDNESDAY

JULY 1
SUNRISE 5:33AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

BENEFITS Oakshire Inspires, for Northwest Center for Alternatives to Pesticides, 11am-10pm, Oakshire, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Why We Fight*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Oregon Bach Fest: On The House w/Mitsuki Dazai, 1pm, Hult Center. FREE; Christmas Oratorio, Part 2, 2:30pm, Hult Center. \$15-\$20; Beethoven's Violin Sonatas w/Chamber Music Northwest, 7:30pm, Beall Hall, UO. \$15-\$52.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Mayor's One-on-One w/Kitty Piercy & city councilor Alan Zelenka, 5-6pm, Market of Choice, 1960 Franklin Blvd. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Latin American Solidarity Committee Potluck & Cuba Presentation, 6-8:30pm, LASC, 458 Blair Blvd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, June 25.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 25.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Stories of Surprising Heroes continues. See Tuesday.

LECTURES/CLASSES "Don't Swim Upstream Alone: Learn How Long Tom Watershed Council Can Help Your Business Improve Water Quality," 11:30am-1pm, Eugene Hilton, 66 E. 6th Ave. FREE.

"The Unsweet Side of Soda" w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

LITERARY ARTS Reading & Book Signing w/Margot Pepper, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, June 25.

THURSDAY

JULY 2
SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 49

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FILM Springfilm "Almost an Oscar" Series: *The Searchers*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirsty Thursday, tasting, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Learning Landscape Open Garden, master gardeners on hand to answer questions, 2-3pm, OSU Extension Office, 996 Jefferson St. FREE.

Oregon Bach Fest: Bach, Bruchner & Brahms, 7:30pm, Hult Center. \$15-\$68.

Doc's Pad Drag Queen Bingo continues. See Thursday, June 25.

Downtown Toastmasters continues. See Thursday, June 25.

Eugene Metro Business Networking International continues. See Thursday, June 25.

Exhibit Talks continue. See Thursday, June 25.

Nar-Anon Meeting continues. See Thursday, June 25.

Open Figure Drawing continues. See Thursday, June 25.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, June 25.

Preschool Storytime, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Stories of Surprising Heroes continues. See Tuesday.

LECTURES/CLASSES How People Can Find the Mental Services They Prefer in Lane County, 2pm, downtown library. FREE.

Oregon Bach Fest: Pre-Concert Lecture: Bach, Bruchner & Brahms, 6:30pm, Hult Center. FREE.

LITERARY ARTS Lunch w/Julie Olson, author of *To Make a Difference*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Oregon State Capitol Tower & Building Tours continue. See Thursday, June 25.

Pool Hall for seniors continues. See Thursday, June 25.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, June 25.

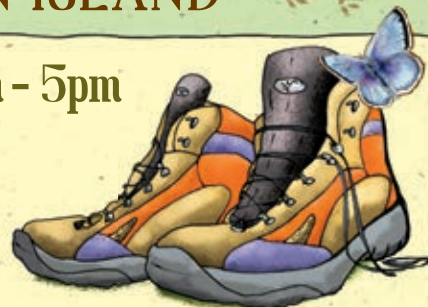
SPECTATOR SPORTS Eugene Pro Rodeo, 4pm, Oregon Horse Center, 90751 Prairie Rd., 689-9700. \$12-\$48.

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CALENDAR



LIZA BARCLAY

The weather might be heading for the triple digits this weekend. Some people will retreat to the river, others to the coast and some will hurry to nearby Philomath for three days of watching riders ask thousand-pound hooved mammals to prance like dainty ballet dancers one day, then charge balls-to-the-wall over ditches, logs and oddly shaped immobile obstacles the next. It's time for the **18th annual Inavale Farm Horse Trials**, a three-day event that kicks off Friday with dressage. The trials move on to cross-country events Saturday. This is the most spectator-friendly day (and the hottest in the forecast) with horses galloping at speed over logs, brush, ditches, water and more. Provided they tread lightly and stay out of the way, spectators are free to wander out on to the course to watch up close.

The horse trials run roughly 8 am - 5 pm June 26-28 at Inavale Farm, 31786 Horse Farm Lane, Philomath; FREE to watch.

continues. See Thursday, June 25.

THEATER No Shame Workshop continues. See Thursday, June 25.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 25.

SATURDAY, JUNE 27: Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

SUNDAY, JUNE 28: Majestic Reader's Theatre presents Sam Shepard's *Buried Child*, 3 & 7pm, Majestic Theatre, Corvallis. \$8-\$10.

ATTENTION OPPORTUNITIES

Cascade Raptor Center seeks volunteers. Write to amanda@raptors.org for more info.

Now's your chance to adopt that cat you've always wanted. Greenhill Human Society hosts "The Purrr-minators" cat adoption event Thursday, June 25, through Wednesday. See green-hill.org.

Lane County Board of Commissioners seeks applicants from citizens interested in serving on its advisory committee and the Community Health Council. Applications available at lane-county.org/volunteer.

Registration open for Maude Kerns Art Center's Summer

Art Camps & Workshops. See mkartcenter.org.

Oregon Performance Lab seeks interns. See oregonperformancecelab.org for more info.

Philomath Public Art Council seeks submissions from outdoor sculpture artists interested in displaying their works in downtown Philomath. Call 602-1214.

Entries for PhotoZone's juried photography show can be submitted by hand from 11am-4pm Saturday & Sunday at the Emerald Art Center, 500 Main St. Spfd; \$10-\$15 to enter.

The Shedd Institute hosts its annual "Clean Out Your Closet" musical instrument donation drive. Drop off instruments at The Shedd, 868 High St., any time between 9am-6pm Monday to Friday & 9am-2pm Saturday. Call 434-7002 for info.

Registration open for Warrior Sisters free teen self defense training series that begins Thursday, July 2. See womens-selfdefense.org.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 25: "Shared Landscape," art exhibition, 10am-4:30pm today through Saturday, Benton County Museum, Philomath, 929-6230. FREE.

FRIDAY, JUNE 26: Inavale Farm Horse Show & Trials, Oregon's only nationally recognized combined training event, today through Saturday, Inavale Farm, Philomath. FREE.

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GALLERIES

OPENINGS/ RECEPTIONS

Claim 52 Brewing Blunt Graffix Studio Art Show reception 4-9pm Friday, June 26. 1030 Tyinn

Ninkasi Brewery "Art by VRGNZ," works by Valentina Gomez, opening 6:30pm Friday, June 26. 272 Van Buren

Oakshire Brewing "Wood Abstracted: The Study and Integration of Tree Forms and Mark-Making," prints by Josh Krute, reception 6pm Friday, June 26, runs through July 30. 207 Madison

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, Thursday, June 25, through Jan. 7. 1515 Agate

Wandering Goat "Naughty by Nature: The Dime Store Demons of Maddi Quaempts," acrylic works by Maddi Quaempts Patrick, Friday, June 26, through July 30. 268 Madison

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery "About Face Challenge," community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Café Soriah "Pilgrimage," paintings by LiDona Wagner, through June 30. 348 W. Thirteenth

Capitello Wines Paintings by Robin Bird. 540 Charnelton

Cascade Center for Spiritual Living Show by Molly Enos. 500 Main, Spfd

Cowfish Mixed media work by Erin Even. 62 W. Broadway

Dot Dotson's "20 Photographs," by George Beltran, through July 9. 1668 Willamette

Downtown Athletic Club "Creatrix Realms," work by Celeste Schield Jacobi. 999 Willamette

Downtown Library "Windows of the Past," re-photography by Hannah Yaginuma-Nute & "On Becoming: An Identity Project," by UO TeachOUT, also "the New Shakespeare Showcase" at 6pm. 100 W. Tenth

Emerald Art Center "Cera Bela," encaustic art by Manuela Kalestiantz, through June 26. 500 Main St., Spfd

ESAP Pop-Up Gallery Local artists with a variety of mediums. 240 Main, Spfd

Full City High St. Work by Karen Diette through July 5. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Renee Henderson through June 28; Marilyn Marcus through July 19; Matt McWalters through July 5; Victoria Huali through Aug. 2. 842 & 844 Pearl

Gilt+Gossamer "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette

Growler Underground Work by Sierra Hastings & colored pen drawings by John Keskinen. 521 Main, Spfd

Haven Locally handmade metal etched designs by Eden Garden Design. 349 Main, Spfd

Jacobs Gallery "Awakenings," sculptures & paintings by Jeff Ballard & Johnny Beaver, through Aug. 8; "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center

Jazz Station Photography by Katie Royce. 124 W. Broadway

Lincoln Gallery Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth

Maude Kerns Art Center "Oregon Made for Interiors," OMFI exhibit of 36 artists from around the state. 1910 E. 15th

MECCA "Art Beyond Boundaries," artwork by incarcerated teens at SERBU Youth Center. 449 Willamette

MODERN "The 7th Annual Evening of Illuminating Design," work by students from the UO School of

Architecture & Allied Arts. 207 E. Fifth

New Zone Gallery "T'here K/now," work by Marcos Rockwell & "Recycled Dreams," found object works by Steve Mast. 164 W. Broadway

O'Brien Photo Imaging PhotoZone Gallery Group Show: Part Two, through July 9. 2833 Willamette

The Octagon Art by local woodworker Tom S. Clark. 92 E. Broadway

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Woodcuts by Rob Horner & mixed-media works by Lulu Baggins, through July 31. 840 Willamette

OH SO JO Hand-painted furniture & décor by Jo Morton. 299 E. Fifth

Oregon Art Supply "Hired Hands II," work by staff. 1020 Pearl

Oregon Wine Lab "Forested Dependencies," works on paper by Benjamin Terrell. 488 Lincoln

Out on a Limb Photography by Rachel McLain. 191 E. Broadway

Pacific Rim "Travel Art: Transportation & Destination," all member exhibit. 160 E. Broadway

Raven Frameworks Cascades Raptor Center photo essay by Jon Christopher Meyers. 325 W. Fourth

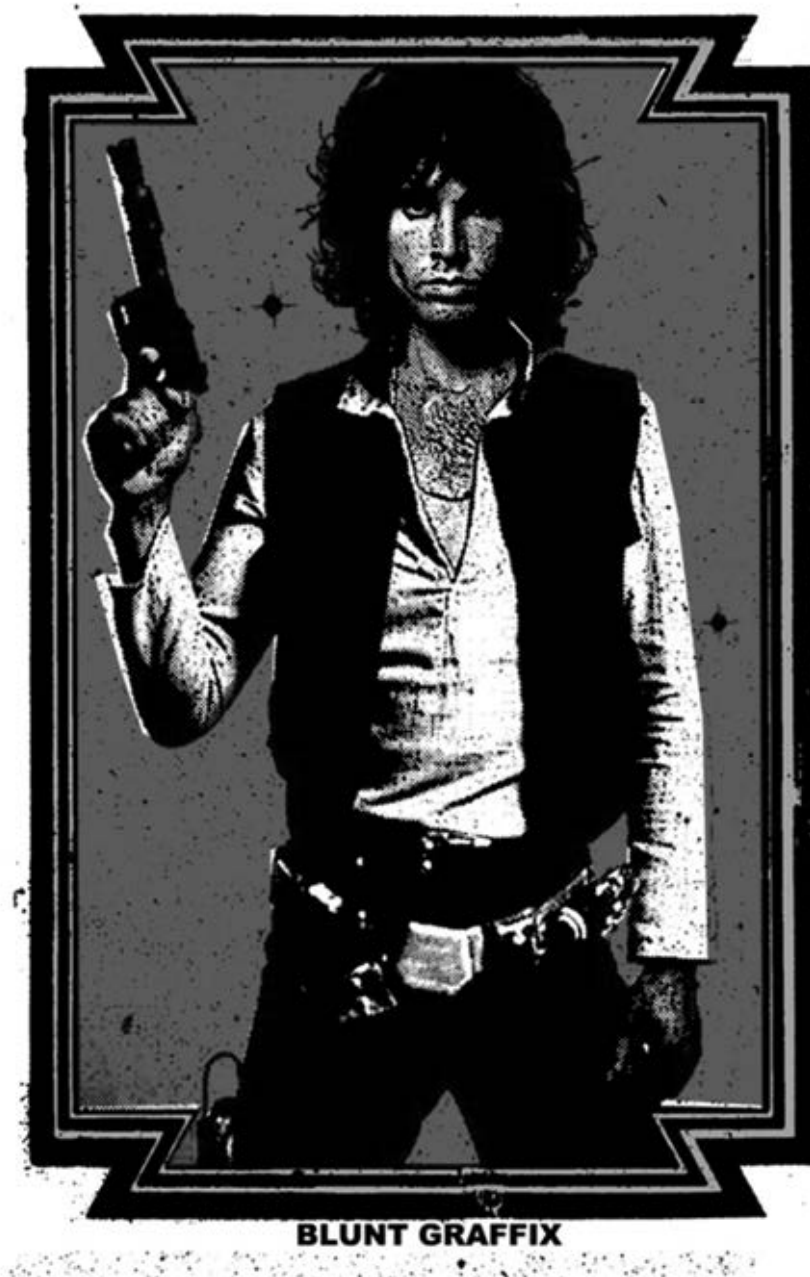
Schrager & Clarke Gallery Margaret Coe: New Work. 760 Willamette

Springfield Museum Gutenberg's Legacy, exhibit pertaining to early impacts of printing, through June 27. 590 Main, Spfd

Territorial Vineyards Autism Artism 2015, 30 artists living with autism. 907 W. Third

Tronson Gallery of Contemporary Art Paintings by Jim Tronson. 740 Main St., Spfd

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon:



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300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Urban Lumber Furniture made from salvaged trees. 28 E. Broadway

Vino & Vango Oils, pastels & gouache paintings by Pauline Hauder. 236 Main, Spfd

Vistra Framing & Gallery "Oregon Rivers," art by Diane Lewis. 160 E. Broadway

White Lotus Gallery "The Visual Alphabet of George Hitchcock," through July 24. 767 Willamette

Whiteaker Printmakers "Derivative Works," collage by

Mythographer, through June 25. 1328 W. Second

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

WOW Hall Artwork by Brian Hyta, aka Lucky Bonk. 291 W. Eighth

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



THE ANGULO BROTHERS, 'STARS' OF THE WOLFPACK

CAPTIVE IN MANHATTAN

New documentary *The Wolfpack* tells the story of seven siblings raised in confinement

The subject matter of Crystal Moselle's new documentary *The Wolfpack* sounds like the premise for some creepy, postmodern young-adult novel: In Manhattan's Lower East Side, the seven Angulo siblings — six teenaged brothers and a sister, with names like Govinda, Bhagavan and Krsna — have been raised in almost total confinement, held captive in a subsidized apartment by their paranoid-mystic father and dazed, abused mother.

But no, this is not fiction; it's real life — sort of. Right off the bat, Moselle drops the

audience into the Angulo apartment, where the six boys are avidly recreating key scenes from Quentin Tarantino's *Reservoir Dogs*. Turns out that these kids, sequestered from the big world right outside their locked door, are in the habit of recreating scenes from the movies they watch obsessively.

From here, the documentary pieces together the story: How mom, a Midwestern farm girl, met charismatic dad, a Latin American wanderer with the spiritual acumen of Jim Jones and the paterfamilias lust of Daddy Duggar. From his children, he created his own little society, a cult hermetically sealed against cosmopolitan evil, and yet situated in the middle of New York.

One of the kids compares his dad to a landowner and the rest of the family as serfs, before he lands on a better analogy — that of imprisonment. "We were frightened kids," another brother says. "I was always up in my head." At one point, Mukunda — the de facto leader and the first to escape outside — says this, regarding the siblings' lifelong confinement: "The only thing we could do about it was get through it and not break."

These are terrifying pronouncements on a severely pathological situation, and the director, admirably or not, takes everything at face value, providing no voice-overs or other framing devices.

We know nothing about how she gained access to this family; she's just there, absorbing intimate and disturbing interviews before moving on to the next.

Although instances of abuse, both physical and psychological, are not exactly glossed over, they are given short shrift in terms of the grander narrative. At one point, one of the kids, talking about hearing his mom get slapped by dad, says, "If you're living in that kind of situation, you're going to get it, too."

And that grander narrative is what makes this documentary, ultimately, a failure, though one well worth watching. Quantum physics tells us that the act of observing inherently affects that which is observed, yet Moselle seems conveniently to glide over this complication. As the kids venture out into the world, with the cameras rolling, the tone is liberating, almost triumphant — completely ignoring the fact that, not only does healing proceed more slowly, but dad is still there, lurking on the periphery. ■

The Wolfpack opens Friday, June 26, at Bijou Metro; bijou-cinemas.com.

BIJOU Showtimes
Jun 26 - Jul 2
492 E. 13th Ave.
bijou-cinemas.com

I'LL SEE YOU IN MY DREAMS
Fri 4:40, 7:00, 9:10
Sat 12:10, 2:25, 4:40, 7:00, 9:10
Sun 12:10, 2:25, 4:40, 7:00
Mon-Thu 4:45, 7:00

THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW...
Fri 5:15, 7:45
Sat-Sun 12:00, 2:45, 5:15, 7:45
Mon-Thu 5:15, 7:45

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ESCOBAR: PARADISE LOST
12:00, 2:35, 5:10, 7:45, 10:15

THE WOLFPACK 12:00, 2:00, 4:00, 6:00, 8:00, 10:00

EX MACHINA 12:00, 2:30, 5:00, 7:30, 10:00

WHAT WE DO IN THE SHADOWS
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MAX [CC,DV] (PG) Fri. - Sat. (1100 140) 420 710 950

TED 2 [CC,DV] (R) ★
Fri. - Sat. (1120 1150 200 230) 445 515 720 750 1000 1030

DOPE [CC,DV] (R) Fri. - Sat. (1225 355) 655 1020

INSIDE OUT [CC,DV] (PG) ★ Fri. - Sat. (1115 1145 1245 150 220) 400 425 455 630 700 730 930 1015

INSIDE OUT 3D [CC,DV] (PG) ★ Fri. - Sat. 9:00 PM

JURASSIC WORLD [CC,DV] (PG-13) ★
Fri. - Sat. (1105 1235 210) 405 505 715 800 1040

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Fri. - Sat. (1135 240) 615 940

LOVE & MERCY [CC,DV] (PG-13) Fri. - Sat. (1125 155) 635 925

SPY [CC,DV] (R) ★ Fri. - Sat. (1240) 410 735 1035

SAN ANDREAS [CC,DV] (PG-13) Fri. - Sat. (1210 255) 705 1005

MAD MAX: FURY ROAD [CC,DV] (R) ★
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SPY [CC,DV] (R) ★ Fri. - Sat. (130) 430 730 1020

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MAD MAX: FURY ROAD [CC,DV] (R) ★
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AVENGERS: AGE OF ULTRON (DIG) (PG-13)
11:15, 2:45, 7:00, 10:20

DOPE (DIG) (R)
1:35, 7:15

INSIDE OUT (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:05, 1:50, 4:35, 7:20, 10:05

INSIDE OUT (DIG) (PG)
10:10, 12:55, 3:40, 6:25, 9:15

INSIDIOUS: CHAPTER 3 (DIG) (PG-13) 10:50, 4:25, 10:00

JURASSIC WORLD (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:05, 11:40, 1:10, 2:40, 4:10, 5:10, 7:10, 9:10, 10:10

JURASSIC WORLD (DIG) (PG-13)
11:10, 12:10, 2:10, 3:10, 6:10, 6:40, 8:10, 9:40

MAD MAX: FURY ROAD (DIG) (R)
10:25, 1:25, 4:20, 7:20, 10:10

MAX (2015) (DIG) (PG)
10:40, 1:55, 4:50, 7:40, 10:30

PITCH PERFECT 2 (DIG) (PG-13)
10:45, 1:40, 4:45, 7:35, 10:20

SAN ANDREAS (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15, 10:25

SAN ANDREAS (DIG) (PG-13)
1:00, 3:45, 7:05

SPY (DIG) (R)
10:20, 1:15, 4:05, 7:05, 9:55

TED 2 (DIG) (R)
10:30, 11:45, 1:30, 3:00, 4:30, 6:15, 7:30, 9:20, 10:30

TOMORROWLAND (DIG) (PG)
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SHE FEELS FINE

Comedian Jen Kirkman of *Chelsea Lately* comes to Cozmic

Comedian, author and actress Jen Kirkman is known for appearing on Chelsea Handler's talk show *Chelsea Lately* and for being one of the first comedians to sign up for *Drunk History*.

In 2013, Kirkman released the *New York Times* bestselling memoir, *I Can Barely Take Care of Myself: Tales from a Happy Life Without Kids*.

The book hilariously recounts Kirkman's experience as a childless woman. "I'm lucky my friend Sarah doesn't want kids either," Kirkman writes, "and if she ever changes her mind, I'm going push her down a flight of stairs."

This year, Kirkman is touring in support of her Netflix-exclusive comedy special, *I'm Gonna Die Alone (And I Feel Fine)*, in which she tackles subjects like turning 40 and finding her first grey pubic hair.

"All non-essential functions are shutting down!" Kirkman quips.

Kirkman comes to Cozmic June 28, *Eugene Weekly* caught up with the comedian about death, ADHD and Morrissey.

Tell us a little about I'm Gonna Die Alone.

It's what I've been doing on the road for the last couple years. The themes are divorce, sex, death and not having kids.

In I Can Barely Take Care of Myself you write of being afraid of death as a young girl. My daughter is 5. She recently asked my wife and I what happens when we die. How should I have responded?

Interesting! [Laughs] Lots of my friends' kids talk about death. I think from my friends having kids, I now understand they can ask stuff like that and it wasn't like when I was asking that — *freaked out*. I might make something up that's positive. Or I might be honest. I think I might say it's like before birth. As a girl, heaven sounded terrifying to me.

In your 2011 concert album Hail to the Freaks, some of your material is about being a fan of British pop singer Morrissey. You mention how your mother compared his singing voice to Kermit the Frog. I'm also a big fan of Morrissey, and my mom said the same thing. What about Morrissey do you relate to?

Now my mom loves him! When I'm asked who my comedy influences are, I never say Morrissey. I don't know why. He just speaks to me. I found him funny. I love his nonconformity and his outspokenness about animal rights. I just love him. He's my Oscar Wilde.

Also in Hail to the Freaks, and in I Can Barely Take Care of Myself, you write about being diagnosed with ADHD. Tell us a little more about your experience?

As an adult I realized I was stressed and anxious. I took the [ADHD] test and it was off the charts. I took medication but it freaked the rest of my body out.

What effect does ADHD have on your comedy writing?

My brain can go a mile a minute. I don't write. I try these things out standing on stage. It's a very specific hell to write something. [Laughs]

Tell us a little about what an audience can expect at the Eugene show?

What they can look forward to is a comedian touring with material that hasn't been polished. I'm not doing what I do in the special. The comic has to retire the material. It will be half new material. Hopefully this will bring out the real comedy nerds.

Jen Kirkman performs 8:30 pm
Sunday, June 28, at Cozmic;
\$12 adv., \$14 door. 21-plus.



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MUSIC LISTINGS

THURSDAY 6/25

AXE & FIDDLE Jamie Nova Sky—8:30pm; Singer-songwriter, n/c
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Ismay—9pm; n/c
BLAIRALLY Junkadelic, Samba Ja, Environmental Encroachment, High Step Society Street Band—6pm; don.
THE COOLER Karaoke—10pm
COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c
COZMIC My Brother & I, Haley Johnsen, The Way Walkers—9pm; n/c
HOP VALLEY My Brothers and I, Haley Johnsen, The Way Walkers—8:30pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Thomas Mapfumo—9pm; Chimurenga, \$12-\$15
JAZZ STATION Smokey Beau's Cafe—7:30pm; Jazz, \$6-\$8
KOWLOON'S Karaoke under the Stars—10pm; n/c
LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Funk Jam—10pm; \$2
MAX'S DJ Victor—10pm; n/c
MOHAWK TAVERN DJ—9pm; '80s tunes, n/c
OAKSHIRE Hipbilly—5pm; Roots, n/c

OLD NICK'S Casa Negra, Jargon, The Get—9pm; Rock, \$3-\$5
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
ROUTE 5 Tyler Fortier—6pm; Americana, n/c
TERRITORIAL VINEYARDS Kevin Michael Daly & Frank Sprouse—7pm; n/c
TINY TAVERN Karaoke—9pm; n/c
TRAVELER'S COVE Timothy Patrick—6pm; Variety, humor, n/c
SAM BOND'S GARAGE Sour Mash Hug Band—9pm; \$5
SARAH NINGMA TEMPLE Fannah-Fi-Allah w/Matura & Friends—7pm; Qawwali, \$20-\$25
VANILLA JILL'S BeatCrunchers, Kef, SambAmore, Bloco Pacifico—6pm; Crazed marching bands, don.
VILLAGE GREEN Tonewood Trio—7pm; n/c
WEBFOOT DJ Sauce—10pm; n/c

FRIDAY 6/26

5TH ST. CORNUCOPIA Michael Kevi—9:30pm; n/c
16 TONS CAFE Still Thinking—6pm; n/c
AGRARIAN ALES Lonesome Randall—5pm; Rock historian, n/c
AXE & FIDDLE Bulls on Parade—9pm; '90s tribute, n/c
BLACK FOREST Wetsock, Another Anthem, Fortune's Folly—9pm; n/c

BLAIRALLY ARCADE Circus Emporium Roadshow—8pm; \$5
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; Classic rock, n/c
HAPPY HOURS Dragstrip Superstar—8:30pm; n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Carl Woideck Quartet—8pm; Jazz, \$6-\$8
JERSEY'S Karaoke—9pm; n/c
LAVELLE VINEYARDS Honey Brown Band—6pm; Folk, country, blues, n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Double Deuce, Coyote, Ferns—10pm; \$5
MOHAWK TAVERN Code Red—9pm; Rock, country, n/c
MULLIGAN'S PUB Teddy Box Roix & The Allegations—8pm; n/c
NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; n/c
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUB Fiddlin' Sue Band—4:30pm; n/c
OLD NICK'S Lesbian, Hiding, Hungers—9pm; Metal, \$10
OREGON WINE LAB Mark Slaymaker—6:30pm; Blues, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm
REALITY KITCHEN Dan Schatz & Mark Ross—7pm; Songs & stories, \$10 sug. don.
ROUTE 5 Beth Wood—6pm; Singer-songwriter, n/c
SAGINAW VINEYARDS The Fret Boys—6pm; Rock, n/c
SAM BOND'S GARAGE Paula Boggs Band—9:30pm; \$6
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Butterchuck—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
VILLAGE GREEN Cowboy Cadillac—9pm; Country, rock, n/c
VFW Coupe De Ville—7pm; n/c
WANDERING GOAT Oh, Rose w/ VCR—8pm; Rock, \$3-\$5
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL James Adomian, Nick Sahoyah, Caitlin Weierhauser—9pm; \$15-\$18

SATURDAY 6/27

5TH ST. CORNUCOPIA Corwin Bolt—9:30pm; n/c
16 TONS CAFE CaraVan—6pm; n/c
AGATE ALLEY BISTRO Trivia Night—8pm; n/c
AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c
AXE & FIDDLE Mosby—8:30pm; Rock, \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Die Nasty, Burien—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK BAR & GRILL Karaoke—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS The Survivors—9pm; Classic rock, n/c
HAPPY HOURS Dragstrip Superstar—8:30pm; n/c
JAZZ STATION Jack Radsliff—8pm; Jazz, \$8-\$10
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Ultra Violent Rays—10pm; \$5
MOHAWK TAVERN Code Red—9pm; Rock, country, n/c
OLD NICK'S Rhythm Pimps, Wetsock—9pm; Funk, ska, \$5
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
ROARING RAPIDS Red Pants Trio—6:30pm; n/c
ROUTE 5 Hungry Horse—6pm; Folk, bluegrass, n/c
SAM BOND'S GARAGE Va Va Voom Burlesque—9pm; \$8
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; variety, n/c
VILLAGE GREEN Neil Johnson Band—9pm; n/c
VFW Coupe De Ville—7pm; n/c
WANDERING GOAT Comedy Night w/Seth Milstein—9pm; \$3-\$5
WEBFOOT DJ BiGG—10pm; n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 6/28

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AGRARIAN ALES Jay Flemming—4pm; n/c
COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c
COZMIC Jen Kirkman—7pm; Comedy, \$12-\$14
HOP VALLEY Natty O & Gaye Lee Russell—3pm; Blues, rock, jazz, n/c

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3
LUCKEY'S The Broadway Revue Burlesque Show—10pm; Variety, \$5
OAKSHIRE Chad Kashuba—4pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S BREWERY Cardboard Caravan, Lee Petit Morte, Jeez Louise, Tyranno Tut, Abandon Shoe, Girls Punch Bears, Everyday Automaton, Xboyfriends—3pm; KEPW 97.3FM fundraiser, \$5
SAM BOND'S GARAGE Squaredance w/The Barnstormers—8:30pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm
WOW HALL Tristen, Big Harp, Motopony—8pm; Americana, \$8-\$10

MONDAY 6/29

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COLLIER HOUSE Delgani String Quartet—10am; \$15
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
OLD NICK'S Irish Jam—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; n/c
WANDERING GOAT Songwriter's Night Open Mic—7pm; Originals only, n/c
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 6/30

5TH ST. CORNUCOPIA Jesse Meade—9pm; n/c
AXE & FIDDLE Awna Teixeira, John Shipe—8:30pm; Folk, \$10
BLACK FOREST White Wail, Free Beard, Sacri Monti—9pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
OLD NICK'S Cruelty Code, The Victorianna, Ugly Sex God—9pm; Goth, \$3-\$5
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Dennis Calvino—7pm; Solo guitar, n/c
WANDERING GOAT Hang the Old Year, Rolling Through the Universe, Egotones—8pm; Post, surf, doom, \$3-\$5

WEDNESDAY 7/1

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Bue Brown & Friends—8pm; Acoustic blues, n/c
AXE & FIDDLE Molly Durand, The Good Mad, Yell for Help—8:30pm; Jazz, schlepprock, \$5

HIP HOP HIS WAY

Columbus, Ohio-based emcee **Blueprint**, aka Albert Shepard, doesn't pull any punches. Never the type to pepper an album with radio-ready "bangers," Shepard is an artist who creates for himself. His lyrics are incredibly personal and real-to-life, sometimes isolating the casual listener because, let's face it, most of us go to great lengths to avoid truly knowing ourselves.

Not Shepard. Soul-baring is an essential part of the package.

Having worked alongside renown producer RJD2 in Soul Position, as well as releasing solo records via Rhymesayers, Blueprint has collaborated with a multitude of artists including Aesop Rock, Eyedea & Abilities and Atmosphere.

Despite watching his peers achieve more mainstream success, Shepard seems undaunted. He continues crafting artful hip hop for his rabid fans. His new record, *King No Crown* (out now on his own Weightless Records), effortlessly ties together a 15-plus-year career of hip hop done Blueprint's way, showcasing his skill as producer, musician, engineer and wordsmith.

Supastition, **DJ Rare Groove** and local rappers **Sammy Warm Hands**, **The Architex** and **Ogar Burl** join Blueprint 10 pm Wednesday, July 1, at Luckey's; \$5. 21-plus. — *Joshua Isaac Finch*



PHOTO BY BRIDGET BROWN

BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
THE GRANARY Mama Jan's Blues Jam—8pm; n/c
COWFISH DJ Connah Jay, Joshua Lee, Audio Schizophrenic—9pm; Hip hop, \$3
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HI-FI Orgone—9pm; Funk, soul, \$15-\$18
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S Kl & the Architet—10pm; Hip hop, \$2

MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD NICK'S Drop Tank, Unaltered, Station Wag, The Procrastinators—9pm; Rock, \$3-\$5
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS Adam Harris Jazz Quartet—7pm; n/c
SAM BOND'S GARAGE Yelsa—9pm; n/c
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

CORVALLIS (AND SURROUNDING AREAS)

CLOUD & KELLY'S
FR The Lowdown—10pm; n/c
SA Polsyemy, Eri-E—9pm; n/c

BOMBS AWAY CAFE
TH Family Dynamic—9pm; n/c
FR The Svens—9pm; \$5
SA Dad Works Hard, Don & The Quixotes—9pm; n/c

BROTHERS OF SOUL

Indie-soul outfit **My Brothers and I** is making big noises up north, recently signing to Portland's Expunged Records — a label with a long history of working with critical darlings like Blind Pilot.

Label founder Anthony McNamer says he knew he wanted to work with My Brother and I after seeing footage of the band performing live.

"They have those harmonies that you only get from siblings," McNamer says via press release. The five-piece band features three brothers and two childhood friends.

"After hearing a bunch of other demos," McNamer continues, "and seeing them perform live, I didn't need any more convincing. Great things are in store for these guys."

Listen to track "Na Na Na" and be immediately struck by vocalist David Wurgler, whose silky, emotive baritone recalls current radio mainstay Hozier.

"We're excited to bring our soul-filled grooves to our friends and fans in Eugene," drummer Scott Wurgler tells EW via email. "We love nothing more than bringing good times and great music to cool places like Cozmic."

My Brothers and I play with *American Idol* finalist **Haley Johnson** and **The Way Walkers** 9 pm Thursday, June 25, at Cozmic; FREE. 21-plus. — William Kennedy



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THE COSMIC DARK

L.A. electro-pop duo **Ultra Violent Rays** draws comparisons to darkly sensual and moody acts like Portishead.

The band describes their sound as “the hypothetical sonic lovechild of Siouxsie Sioux, Phantogram and the movie *Blade Runner*.”

Ultra Violent Rays’ current single “Wish” is propelled by hypnotic, electronic drums, a ghostly whistle, shimmering and watery keyboards and vocalist Cooper Gillespie’s ethereal voice — borrowing an irresistible hook from childhood: “Wish I may/ Wish I might/ Find the words to make it right.”

Elsewhere, “The Voyageur” begins with a minimalist groove that recalls, surprisingly, Michael Jackson’s “Billie Jean.” The song soon culminates in a cinematic, sci-fi climax featuring a keyboard hook straight from Depeche Mode.

And the song “Vegas” has the somber, urban feel of Massive Attack — dark and foreboding, like driving late at night through the empty streets of a big city.

“We’re excited to bring our dark, female-fronted electronica back to Eugene,” the band tells *EW* via email. “The staff and the patrons [at Luckey’s] are always awesome.”

“We write songs that are alive, entities unto themselves,” they explain via press release. “Though we live in the cosmic dark, our live show is a gigantic psychedelic wave of color, light and sound.”

Ultra Violent Rays play 10 pm Saturday, June 27, at Luckey’s; \$5. 21-plus. — *William Kennedy*

SEATTLE FOLK FUSION

Daniel Blue — who once made love in the bathroom at Eugene’s Ninkasi Brewery — grew up in a highly religious family where he wasn’t allowed to listen to secular music.

Now, he’s the frontman of **Motopony**, the Seattle sextet that fuses Northwest indie folk with the current electronic craze.

Nothing epitomizes Motopony’s genre — or lack thereof — more than “Wait For Me,” a track off their eponymous debut album, produced by hip-hop and electronic producer Buddy Ross. The song starts simply, with just acoustic guitar and Blue’s folky voice, but then come trippy synths and electronic harmonies rivaling Odesza.

After the first album, Blue decided to expand the band, which now has six members who write songs together.

Motopony recently released its third album, *Welcome You*, which took the band to India and back, returning with a sitarist (à la The Beatles).

“I think that it does have sort of an eclectic appeal, but we’re odd in that we have six writers and six different tastes coming into the music itself,” Blue says. “We just boil it down until everybody’s happy. And it’s a fucking long process, but noble.”

Blue says he views this collaborative process as a spiritual experience.

“I love collaboration; I really believe in it,” he says. “I think human unity is the most powerful force on the planet.”

And for the future? The philosophical frontman isn’t worried: “I think we’ll just proceed to be influenced by the random chaos theory of the direction of the art.

Motopony performs with **Tristen** and **Big Harp** 8 pm Sunday, June 28, at WOW Hall; \$8 adv., \$10 door. All ages. — *Sophia June*



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HIP TO HISTORY

OBF's new Berwick Academy proves historically informed performances are far from old-fashioned

More than a decade ago, in a speech at the Oregon Bach Festival, former *New York Times* classical music critic John Rockwell suggested that OBF bring in historically informed ensembles so audiences could hear how contemporary authentic-practice Baroque performances differed from then-OBF music director Helmuth Rilling's "1950s and '60s interpretations."

Rockwell merely pointed out what most Baroque music aficionados already knew: The Oregon Bach Festival had fallen woefully behind the times. After two generations of exciting discoveries by scholar-performers that radically changed our notion of how the music originally sounded, OBF still clung to anachronistic modern instruments, over-large orchestral and choral forces and compromised modern tunings that made originally lithe, transparent music sound bland and bloated.

Times have changed. This year, the Oregon Bach Festival leaps from the rearward to the vanguard of historically informed performance (HIP) with the advent of its Berwick Academy for Historical Performance, a new educational program for advanced students and young professional musicians from all over North America.

"The musicians who are selected to join the academy every year all specialize in the performance of music from the Baroque, Classical and Romantic periods on old instruments, utilizing playing techniques and performance styles inspired by what we know of past traditions," OBF

MATTHEW HALLS



Artistic Director Matthew Halls writes.

After a three-day intensive course led by a faculty of renowned period-practice performers (including Masaaki Suzuki, founder and director of the Bach Collegium Japan, and Monica Huggett, who ran the Juilliard historical performance program and leads Portland Baroque Orchestra), Berwick students perform 18th- and 19th-century music alongside the faculty (in Haydn's Classical-era oratorio *The Creation*) and on their own, in a concert of early Romantic music by Beethoven and Baroque music by Bach.

UO alums Andy and Phyzx Berwick funded the new academy (including free tuition) as well as the festival's (and the academy's) new headquarters building, which

should be built in time for next year's festival.

The new program differs from those at a few other colleges scattered across the country, Halls says, in that it strives to "bring together musicians from all those centers who might not otherwise meet, centralize the study of music from Baroque and later periods and cultivate a sense of networking," he explains. "If you put like-minded, highly talented musicians in a room together long enough, their entrepreneurial spirit kicks in. They start making plans, generating new projects, forming groups."

Halls notes that "a lot of the European ensembles were formed under the European Union Baroque Orchestra," which transformed Halls' own career as a historically informed musician and provided him a model for the Berwick Academy.

By cultivating an appreciation for historical styles and instruments in the upcoming generations of classical musicians, Halls hopes the academy can ultimately help propagate in this country the wonderful profusion of early music ensembles that exist throughout Europe — and to influence even modern instrument performances.

"What you find now if you walk in as guest conductor in Europe, at least half your orchestra have a sense of historical style," Halls says, particularly younger players who grew up performing in those styles. "How do you replicate that on modern instruments? It's a much broader thing — it's not just about the hardware," he adds.

"When historical performance becomes more respected and valued that has broader effects on the whole classical music scene," Halls says. It's the reverse of the festival's pre-Halls approach: historical styles positively informing modern performance, instead of the latter anachronistically deforming the former.

If Halls can do that in what used to be a bastion of musical conservatism in Eugene, who knows? He may succeed in making all of American classical music HIP. — Brett Campbell

FAB FIVE

The must-see events at 2015's Oregon Bach Festival



MASAOKI SUZUKI

PHOTO BY MARCO BORGREVE

It's no easy task picking the top events of OBF, but here's a working list. For a full lineup of events, times, locations and tickets, visit oregonbachfestival.com

The Seven Deadly Sins, June 26, Hult Center

Portland rocker-turned-theater singer Storm Large joins the OBF orchestra to reprise her 2013 star turn (with the Oregon Symphony) in Kurt Weill and Bertolt Brecht's searing 1933 satire, with help from the superb vocal quartet Hudson Shad. Don't worry, you can atone yourself, courtesy of Aaron Copland's ballet score, *Appalachian Spring*, whose 1944 premiere featured Merce Cunningham in that role. Happily, the mostly 20th-century show starts with an overture by one of today's hottest young composers, San Francisco's Mason Bates.

Passio, June 28, Beall Concert Hall

Estonian composer Arvo Pärt's magnificent *Passio* sets the story of Jesus' crucifixion in a more contemplative way than we're used to hearing at the fest, which regularly features J.S. Bach's immortal *Passion* settings. One of the world's greatest living composers, Pärt has had a long and fruitful relationship with the OBF, which commissioned one of his major works two decades ago. Craig Hella Johnson, who leads Austin's superb Conspirare chorus, conducts.

The Beauty of Baroque, June 30, Beall Concert Hall

The festival's new Berwick Academy players and their teachers (some of the world's top historically informed Baroque performers) play some of the Baroque's loveliest chamber music, by J.S. Bach, Zelenka, Vivaldi, Telemann, Geminiani and more. This is Baroque music performed as close as we can come today to the way its composers intended.

Berwick Academy: Suzuki Conducts Bach, July 3, Beall Concert Hall

This concert stars two of the most esteemed leaders of the historically informed performance practice movement: Masaaki Suzuki, founder and director of the Bach Collegium Japan (which made a legendary series of recordings of Bach's cantatas on period instruments) and Monica Huggett, who ran the Juilliard historical performance program and leads Portland Baroque Orchestra and other major ensembles. They'll join members of the festival's new Berwick Academy in some of the most celebrated music of the era: one of J.S. Bach's orchestral suites (with a very famous air), one of his Brandenburg Concertos and one of the concertos from Handel's finest set, his *Op. 6*.

Chamber Music Northwest: Mozart and Ralph's Old Records, July 5, Beall Concert Hall

The festival's recent partnership with Portland Baroque Orchestra has enriched its offerings, and this year, it's hooking up again with a Portland partner: the venerable Chamber Music Northwest presenting organization, founded the same year as OBF, which regularly brings some of New York's top classical music performers to its summer series. This show features some of those players in Mozart's *Flute Quartet in D Major* and his magnificent *String Quintet in D Major*, plus a most welcome (and unfortunately too rare) dose of music from here and now: the premiere of a new piece by Portland composer Kenji Bunch, recently returned home after earning a deserved reputation after two decades in New York as one of the finest and most listener-friendly composers of his generation. — Brett Campbell

STORMING THE SYMPHONY

Portland singer Storm Large stars in *The Seven Deadly Sins*

Signing up Portland singer Storm Large as the star of *The Seven Deadly Sins* might seem like typecasting. After all, Kurt Weill and Bertolt Brecht's scorching 1933 satire tells the story of two sisters, Anna I and Anna II, who venture to a septet of cities, each representing one of the biblical mortal transgressions.

And speaking of transgressions: Large's acclaimed 2007 one-woman show at Portland Center Stage, *Crazy Enough*, and her subsequent memoir, along with her past service as lead singer of The Balls — where her vocal power proved as ample as what she called her "\$2,000 growth spurt" — certainly revealed her first-hand experience with many of the deadly sins. Who else would brag (in the hit "8 Miles Wide") about her (metaphorical) vagina's capacity for variety?

"I am enormous / get used to it ... my vagina is 8 miles wide / absolutely everyone can come inside."

But Large's presence is no gimmick. After erupting to national fame a decade ago via the CBS show *Rock Star: Supernova*, Large revealed that her artistic ambitions transcended rock stardom. Her funny, often moving theater piece, which ran for months, offered the first clue.

Large's versatility only expanded on subsequent appearances with the Oregon Symphony (including *Seven Deadly Sins*), as well as during her stint with the decidedly non-rocking Portland band Pink Martini and even on her new album on Pink Martini's Heinz Records, *Le Bonheur*, which mingles American songbook standards like Cole Porter's "I've Got You Under My Skin" and Richard

STORM LARGE



PHOTO BY LAURA DOMELY

Rodgers's "The Lady Is a Tramp" with Black Sabbath and her own heartfelt originals.

It's appropriate, then, that *The Seven Deadly Sins* requires her to play two characters; Large's personality is big enough for both. Weill and Brecht's sometimes awkward but powerful and too seldom performed masterpiece also requires Large's rock-star charisma to hold the stage, leaning on her ability to sing a variety of music forms (waltz, foxtrot, madrigal and more), with Weill assigning a different one to each sin.

Large will be accompanied by the excellent vocal quartet Hudson Shad and orchestra. The program also features an overture by the hottest young American composer, Mason Bates (who moonlights as a DJ), Aaron Copland's classic *Appalachian Spring* ballet music and more.

It's a tremendous challenge for any singer, but Large loathes complacency and relishes the opportunity to broaden her artistic horizons. "My philosophy is to Follow The Yes," she wrote in an email. "I have fought my theatrical and dramatic leanings for more than 15 years because I thought they weren't cool or rock 'n' roll. Singing with the symphony and Pink Martini, writing love songs where nobody dies at the end, is the next step in my artistic evolution. It forces me to be soft, vulnerable and feminine ... qualities that, a few years ago, I would consider to be the most humiliating to ever take on. I have learned to love being terrified, artistically ... and I am in mad rapture in all of these weird twists my career has taken. Luckily, audiences seem to dig it too!"

They certainly have in Portland, and now, thanks to the Oregon Bach Festival, Eugene gets to experience a star whose talent is as big and wide and strong as her ... name. — Brett Campbell

Seven Deadly Sins: Storm Large runs 7:30 to 9:30 pm Friday, June 26, in the Hult Center's Silva Concert Hall; \$15-\$58.

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How to Succeed in Business Without Really Trying at *The Shedd*

In the canon of musical comedies, it doesn't get much better than *How to Succeed in Business Without Really Trying*.

Playing this weekend at The Shedd, this hilarious 1961 musical slyly satirizes the midcentury corporate American workplace, as its hero, J. Pierrepont Finch, a humble window washer, ascends the rungs of the corporate ladder by not really *doing* anything.

With music and lyrics by Frank Loesser, this Broadway hit features a collection of truly great songs, from goofy send-ups of business culture to romantic, lilting odes. The show is chockfull of defining moments in American theater.

Dylan Stasack as Finch has some big shoes to fill, embodying a role defined on stage and screen by the inimitable Robert Morse. Morse's Finch had the geeky, everyman charm that made us root for him, and though Stasack approaches the part with more bravado, he still sells Finch with all his might. Stasack's strong voice and charming demeanor give the production an unwavering energy and enthusiasm.

Stephanie Hawkins is lovely as Finch's wistful but pragmatic love interest, Rosemary. Kaitlyn Sage shines as Rosemary's best friend Smitty, and Ron Daum delights as a



DYLAN STASACK AND
STEPHANIE HAWKINS IN
*HOW TO SUCCEED IN
BUSINESS WITHOUT
REALLY TRYING*

blustery boss man J.B. Biggley.

Mark Huisenga's set design is the most fully realized we've seen on a Shedd stage. Hats off to designer Cosmo Cole for whatever he's done to improve the theater's acoustics, as every note was resonant and clear. Clever costumes by Jamie Parker root the story in the early '60s, and Caitlin Christopher's choreography offers a splash of zaniness in every number.

Director Peg Major plays it for laughs. Not every

character is as developed as it could be, and the scene work in the second act could have been faster paced, but who cares? Working with such great material, Major consistently delivers the comedic essentials.

Conductor Robert Ashens leads a tight 15-piece orchestra. There's just no substitute for live music, and this band sounds great. — *Rachael Carnes*

How to Succeed in Business Without Really Trying plays 7:30 pm Friday and Saturday, June 26-27, and 2 pm Sunday, June 28, at The Shedd; for tickets, visit theshedd.org, or call 434-7000.

THE ALGEBRA OF LOVE AND LOSS

Cottage Theatre finds the perfect formula in David Auburn's *Proof*

First, the bad news: Cottage Theatre's excellent production of David Auburn's Pulitzer-winning drama *Proof* ends its run this weekend, so you'll have to scramble to get tickets.

The good news, then, is that, should you land seats, you will be treated to one of the finest local productions of the year. Directed with a sure hand by Alan Beck and featuring a small cast of talented local actors, this production achieves an almost perfect balance of emotional resonance and technical finesse. The play is so engaging and moving, so rich and dynamic, it feels like a dream.

Proof tells the story of Catherine (Nicole Trobaugh), the 25-year-old daughter of Robert (Patrick Torelle), a mathematical genius, recently deceased, whose early promise was scuttled by serious mental illness. Having cared for her father at the expense of her own promising career in math, Catherine now wallows in depression and isolation.

Catherine's solitude is broken by the arrival of her father's former grad students, Hal (Kory Weimer), who scour the notes Robert left behind, in search of nuggets of genius. Further complicating matters is the arrival of her sister, Claire (Janet Whitlow), a high achiever who wants to haul her moping sister back to New York, where she can start a new life.

Set solely in the backyard of the family's Chicago home, the play jumps back and forth in time, establishing at once the ravages of Robert's insanity as well as the legacy of his tragic career on the surviving characters. Issues of genius and insanity, trust and love, self and world — the stuff of life — are complexly dealt with, though never at the expense of authentic human drama. *Proof* is a gritty, flesh-and-blood story that grapples big themes — it is at once ethereal and hyper-real.

What really makes this particular production great, however, are the performances, which are pitched one to the other like tuning forks, so expertly do they reveal the messy tangles of fate and human connection. Every actor here shines, but the star belongs to Trobaugh, whose portrayal of Catherine captures the heartbreak of a brilliant woman struggling — desperately, hopefully — to break free of her own demons. — *Rick Levin*

Proof plays through June 28 at Cottage Theatre in Cottage Grove; tickets at cottage theatre.org or 942-8001.

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ACROSS

1 Arachnid abodes
5 San Lucas
9 Exam for jrs.
13 "It's a dry _"
14 Become best buds?
15 "It's _ Quiet" [Bjork remake]
16 Air France airport
17 Bubbly Nestle bars across the pond
18 Taken-back auto
19 Daniel Defoe's " _ Flanders"
20 Chess closer
21 Completely crush a final exam
22 NFL's Patriots?
25 Gator tail?
27 "Chandelier" singer
28 "Antony and Cleopatra" killer
29 Jenny with a diet

program
31 "Oh, for Pete's _"
34 "Bleh!"
37 Garbage bags for an action star?
41 Inflationary figure, for short
42 DVR button
43 Extremely cold
44 Get, as the bad guy
46 Note a fifth higher than do
48 Mid-seasons occurrence?
49 Digit for a bizarre MTV host?
55 It's just an expression
56 Rug-making need
57 TV talking horse, for short
60 Classic TV kid, with "The"
61 " _ bet?"
62 "Fame" actress and

singer Irene
63 Bachelor finale?
64 "Card Players Quarreling" artist Jan
65 "The _ Bitsy Spider"
66 Leoneine outburst
67 "West Side Story" faction
68 Say no to

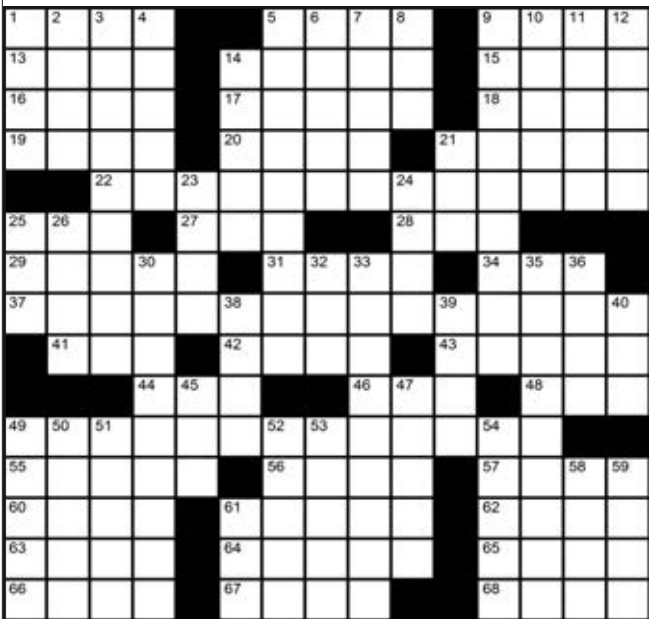
DOWN

1 "For _ the Bell Tolls"
2 Dulles Airport terminal designer Saarinen
3 Members of the major leagues
4 French pen, or LG smart-phone
5 Oxy competitor
6 Heart hookup
7 Showed disapproval
8 Yoga class chants
9 Prickly critter

"A Bit of Foolery"

-remember who comes first.

10 Actor Charlie or Martin
11 Jellied garnish
12 Canine, e.g.
14 Disney classic of 1942
21 Crunch targets
23 Catholic title, for short
24 "New Soul" singer _
Naim
25 "America's Got Talent" feature
26 Release, like a rap album
30 Turning into a hockey rink, e.g.
32 Busy-bee link
33 Arch holders
35 Observe
36 Caitlyn's ex
38 Stand _ Counted [U.K. news site for millennials]
39 Inuit word for "house"
40 '60s activist gp.
45 Common tat locale
47 "Yeesh ..."
49 River near the Vatican
50 " _ Billie Joe"
51 Mazda roadster
52 Bring delight to
53 Trio of trios
54 89 years from now, in the credits
58 Beginning for "while"
59 "The Banana Boat Song" opener
61 Banker's newspaper, for short



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK2, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH; LEATHA LYNCH; GRAND RONDE TRIBAL HOUSING AUTHORITY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13204 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in

which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 2, FIRST ADDITION TO SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 51, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO LOT 23A, BLOCK 2 REPLAT OF FIRST ADDITION TO SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 62, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2212 Laurelhurst Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. HAROLD WILKINS, JR.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV11867 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21 AND 22 PLAT OF MARCOLA AS PLATTED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. ALSO THE EAST 5 FEET OF LOT 20 PLAT OF MARCOLA AS PLATTED AND RECORDED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. Commonly known as: 92167 Marcola Road, Marcola, Oregon 97454. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE In the Matter of JEFFERY LEVELL, Petitioner, and BONNIE PHILIP, Respondent. Case No. 15-05-03627 **SUMMONS DOMESTIC RELATIONS SUIT TO:** JEFFERY LEVELL, Petitioner. The Respondent has filed for Motion to show cause modification Re: custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 18, 2015 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SRMOF II 2011-1 TRUST, its successors in interest and/or assigns, Plaintiff, v. TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL; JILL BARDWELL AKA JILL DIANE BARDWELL; CRESCENT VILLAGE; DISCOVER BANK; ASSET RECOVERY GROUP, INC.; H&S FINANCIAL, INC.; CAPITAL ONE BANK, (USA), N.A.; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08656 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the

date of first publication of this summons. The date of first publication in this matter is June 25, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, CRESCENT VILLAGE 2ND ADDITION, AS PLATTED AND RECORDED OCTOBER 31, 2005, RECEPTION NO. 2005-086828, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 2813 Lord Byron Place, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SRMOF II 2011-1 Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JACK KENNETH WATSON, Deceased. Case No. 15PB02380 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 18, 2015. LORI LYNN HEMMELE Personal Representative. **PERSONAL REPRESENTATIVE:** Lori Lynn Hemmele, 4805 S.E. Park Street, Milwaukie, Oregon 97222 Phone: 503/545-2363. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #721750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of JEFFERY LEVELL, Petitioner, and BONNIE PHILIP, Respondent. Case No. 15-05-03627 **SUMMONS DOMESTIC RELATIONS SUIT TO:** JEFFERY LEVELL, Petitioner. The Respondent has filed for Motion to show cause modification Re: custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 18, 2015 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of MARSHA FREEMAN, Petitioner, and EUGENE FREEMAN, Respondent. Case No. 15DR07307 **SUMMONS DOMESTIC RELATIONS SUIT TO:** Eugene Freeman, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against

CLASSIFIEDS

you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 25, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY** (3) Transfer, encumber [ie. mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. **EXPENSES** (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and incomes taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of William Allen Turner White, Deceased, Case No. 15PB02540. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of William Allen Turner White, deceased, must be presented to James G. White, Jr., who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 25, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEARBY GIVEN that Brett A. Monroe has been appointed and has qualified as the personal representative of the Estate of Warren W. Monroe, deceased, in Lane County Circuit Court Case No. 15PB02245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 11, 2015. **PERSONAL REPRESENTATIVE:** Brett A. Monroe, 211 Alva Park Dr., Eugene, OR 97401. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, June 30, 2015. Interested parties may contact Jana Lemkau at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Eugene, Oregon 97402, for the following home: 1978 Kingswood, Home information #220280, manufacturer's ID #56147256; located at 1400 Candlelight Drive, Space 199, Eugene, Oregon 97402; owner/tenant: Estate of James Brian Pindell.

NOTICE TO INTERESTED PERSONS ESTATE OF BARBARA BARNES LANE COUNTY CIRCUIT COURT CASE NO. 15PB02315 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Laddie D. Flock, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above.

Dated and first published June 18, 2015. **PERSONAL REPRESENTATIVE:** Laddie D. Flock 5825 Pettinger Road, Valley Springs, CA 95252 209-772-1442. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by Bonnie J. Bauer and Patrick T. Bauer as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated January 11, 2011, recorded April 7, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-016691, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 11, FAIRFIELD FOURTH ADDITION, AS PLATTED AND RECORDED IN BOOK 20, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3336 ROYAL AVENUE, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$16.23 beginning September 1, 2014; monthly payments of \$790.06 beginning March 1, 2015; plus prior accrued late charges of \$89.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$114,846.48 with interest thereon at the rate of 4.12500 percent per annum beginning August 1, 2014; plus prior accrued late charges of \$89.16; plus escrow advances of \$2,330.68; plus other fees of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 11:00 AM,** in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default

occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: June 25, 2015. Date of last publication: July 16, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of The Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL T. VAN HORN, AS TRUSTEE OF THE RUTH H. OLSON TRUST, DATED JUNE 13, 1995. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: DANIEL S. RUSSELL AND KAY E. RUSSELL, ASSIGNEES OF KENNETH STEPHEN RUSSELL, TRUSTEE OF THE KENNETH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, Block 9, FIRST ADDITION TO GAME BIRD VILLAGE, as platted and recorded in Book 19, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: May 17, 2004. Reception No. 2004-036527. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$354.65 each, due the Seventeenth [17] of each month, for the months of January 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Accrued interest of \$2,485.43 through December 26, 2014; plus accruing interest at the rate of 11.250% per annum from December 27, 2014 on the Principal balance of \$33,374.30 [\$32,703.50 plus \$670.80 Insurance]; plus late charges of \$265.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 6, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not

later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40571.1]. DATED: March 23, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 4, 2015. Date of last publication: June 25, 2015.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of The Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ANDREW M. ELLENBOGEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: PARCEL 1: Beginning at a 2 1/2 inch iron pipe with a 3 inch brass cap, monumented by the Bureau of Land Management, marking the one-quarter corner of Sections 4 and 33, Township 19 and 20 South, Range 1 West of the Willamette Meridian; thence along the line between said Sections 4 and 33 East 610.50 feet; thence South 43° 10' 00" West 45.24 feet to a point 33.00 feet South of said Section line; thence paralleling said Section Line East 388.80 feet to a 5/8 inch iron rod and the true point of beginning; thence South 01° 20' 00" West 297.08 feet to a 5/8 inch iron rod; thence East 379.03 feet, more or less, to a point on the East line of the Northwest quarter of the Northeast quarter of said Section 4; thence along said East line North 297.00 feet; thence West 372.12 feet, more or less, to the true point of beginning, all in Lane County, Oregon. PARCEL 2: Beginning at a point on the West line of the Northeast quarter of the Northeast quarter of Section 4, Township 20 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon, which is two rods South of the North line of said 40 acres, running thence South along said West line 173 feet; thence Easterly to a point which is 114 feet East of the West line and 169 feet South of the North line of said Forty Acres; thence North

12° East 142 feet to a point in the center of County Road which is two rods South of the North line of said Forty Acres; thence West to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 28, 2005. Reception No. 2005-057811. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,509.82 each, due the twenty-fifth [25] of each month, for the months of April 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,981.59; plus interest at an adjustable rate pursuant to the terms of the Home Equity Line of Credit Agreement from March 25, 2014; plus late charges of \$165.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #18316.30042]. DATED: April 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 18, 2015. Date of last publication: July 9, 2015.



HEAR YE,
HEAR YE !!

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): During my regular hikes along my favorite trails, I've gotten to know the local boulders quite intimately. It might sound daft, but I've come to love them. I've even given some of them names. They symbolize stability and constancy to me. When I gaze at them or sit on them, I feel my own resolve grow stronger. They teach me about how to be steadfast and unflappable in all kinds of weather. I draw inspiration from the way they are so purely themselves, forever true to their own nature. Now would be an excellent time for you to hang out with your own stony allies, Aries. You could use a boost in your ability to express the qualities they embody.

TAURUS (April 20-May 20): "Everyone is a genius at least once a year," wrote German aphorist Georg Christoph Lichtenberg. "The real geniuses simply have their bright ideas closer together." According to my astrological analysis, Taurus, your once-a-year explosion of genius is imminent. It's even possible you will experience a series of eruptions that continue for weeks. The latter scenario is most likely if you unleash the dormant parts of your intelligence through activities like these: having long, rambling conversations with big thinkers; taking long, rambling walks all over creation; enjoying long, rambling sex while listening to provocative music.

GEMINI (May 21-June 20): "I think if we didn't contradict ourselves, it would be awfully boring," says author Paul Auster. "It would be tedious to be alive." But he goes even further in his defense of inconsistency, adding, "Changing your mind is probably one of the most beautiful things people can do." This bold assertion may not apply to everyone all the time, but it does for you in the coming weeks, Gemini. You should feel free to explore and experiment with the high art of changing your mind. I dare you to use it to generate extravagant amounts of beauty.

CANCER (June 21-July 22): In its early days, the band Depeche Mode had the infinitely boring name Composition of Sound. Humphrey Bogart's and Ingrid Bergman's classic 1942 film *Casablanca* was dangerously close to being called *Everybody Come to Rick's*. And before Charles Dickens published his novel *Bleak House*, a scathing critique of the 19th century British judicial system, he considered 11 other possible titles, including the unfortunate *Tom-all-Alone's*, *The Solitary House That Was Always Shut Up and Never Lighted*. I bring this to your attention, Cancerian, as the seeding phase of your personal cycle gets underway. The imprints you put on your budding creations will have a major impact on their future. Name them well. Give them a potent start.

LEO (July 23-Aug. 22): One summer afternoon when I was 7 years old, my friend Billy and I grabbed an empty jar from my kitchen and went looking for ants. Near the creek we found an anthill swarming with black ants, and scooped a bunch of them in the jar. A little later we came upon a caravan of red ants, and shoved many of them in with the black ants. Would they fight? Naturally. It was mayhem. Looking back now, I'm sorry I participated in that stunt. Why stir up a pointless war? In that spirit, Leo, I urge you to avoid unnecessary conflicts. Don't do anything remotely comparable to putting red ants and black ants in the same jar.

VIRGO (Aug. 23-Sept. 22): In order for everyone in your sphere to meet their appointed destinies, you must cultivate your skills as a party animal. I'm only slightly joking. At least for now, it's your destiny to be the catalyst of conviviality, the ringleader of the festivities, the engineer of fun and games. To fulfill your assignment, you may have to instigate events that encourage your allies to leave their comfort zones and follow you into the frontiers of collaborative amusement.

LIBRA (Sept. 23-Oct. 22): Your symbolic object of the week is a magic wand. I recommend that you visualize yourself as the star of a fairy tale in which you do indeed have a wand at your disposal. See yourself wielding it to carry out a series of fantastic tricks, like materializing a pile of gold coins or giving yourself an extraordinary power to concentrate or creating an enchanted drink that allows you to heal your toughest wound. I think this playful imaginative exercise will subtly enhance your ability to perform actual magic in the real world.

SCORPIO (Oct. 23-Nov. 21): The taskmaster planet Saturn wove its way through the sign of Scorpio from October 2012 until the end of 2014. Now it has slipped back into your sign for a last hurrah. Between now and mid-September. I urge you to milk its rigorous help in every way you can imagine. For example, cut away any last residues of trivial desires and frivolous ambitions. Hone your focus and streamline your self-discipline. Once and for all, withdraw your precious energy from activities that waste your time and resist your full engagement. And if you're serious about capitalizing on Saturn's demanding gifts, try this ritual: Write either "I will never squander my riches" or "I will make full use of my riches" twenty times -- whichever motivates you most.

SAGITTARIUS (Nov. 22-Dec. 21): The advanced lessons on tap in the coming days are not for the squeamish, the timid, the lazy, or the stubborn. But then you're not any of those things, right? So there shouldn't be a major problem. The purpose of these subterranean adventures and divine interventions is to teach you to make nerve-racking leaps of faith, whether or not you believe you're ready. Here's one piece of advice that I think will help: Don't resist and resent the tests as they appear. Rather, welcome them as blessings you don't understand yet. Be alert for the liberations they will offer.

CAPRICORN (Dec. 22-Jan. 19): "Man's being is like a vast mansion," observed philosopher Colin Wilson, "yet he seems to prefer to live in a single room in the basement." Wilson wasn't just referring to Capricorns. He meant everybody. Most of us commit the sin of self-limitation on a regular basis. That's the bad news. The good news, Capricorn, is that you're entering a time when you're more likely to rebel against the unconscious restrictions you have placed on yourself. You will have extra motivation to question and overrule the rationales that you used in the past to inhibit your primal energy. Won't it be fun to venture out of your basement nook and go explore the rest of your domain?

AQUARIUS (Jan. 20-Feb. 18): "An obscure moth from Latin America saved Australia's pasture-land from the overgrowth of cactus," writes biologist Edward O. Wilson. "A Madagascar 'weed,' the rosy periwinkle, provided the cure for Hodgkin's disease and childhood leukemia," he adds, while "a chemical from the saliva of leeches dissolves blood clots during surgery," and a "Norwegian fungus made possible the organ transplant industry." I think these are all great metaphors for the kind of healing that will be available for you in the coming weeks, Aquarius: humble, simple, seemingly insignificant things whose power to bring transformation has, up until now, been secret or unknown.

PISCES (Feb. 19-March 20): "She is hard to tempt, as everything seems to please her equally," said artist Anne Raymo in describing a hedonistic acquaintance. A similar statement may soon apply to you, Pisces. You will have a talent for finding amusement in an unusually wide variety of phenomena. But more than that: You could become a connoisseur of feeling really good. You may even go so far as to break into a higher octave of pleasure, communing with exotic phenomena that we might call silken thrills and spicy bliss and succulent revelry.

HOMEWORK: You know what to do and you know when to do it. Provide the evidence that this is true. FreeWillAstrology.com.

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I SAW YOU

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FROM THE NEW FRONT

To the tall used to be bearded man at the
Red Barn
I think we have more interesting things to
talk about
let's talk

Gaia

I think you've got my number now. Hoping
to hear from you soon!
Honu :)

I MISS

You...The talk the magic the mystery. Too
bittersweet the disconnect.
Loving Day

GRATITUDE TO THE SPIRITUAL STALWARTS

who showed up at the HONEY 30th anniversary
and Loving decision 47th anniversary in
Martin Luther King park on the Solstice.
Healing from the tragic loss of 9 vital people
gentled things; but it was true testimony to
the greatness we can claim-if we but love
unconditionally.-Babushka L.

SHEILA'S MON/WED CARDIO

To the classmates who regularly sweat it out
with me... We're all kicking some ass, getting
toned, and looking good. Those burpees tho
) and Sheila, you rock!

THRIFTY TOOL MAN

I saw you observing tools at st. Vinnies... I
wanna observe your tool sometime.

WE MET AT HAGGEN'S

on 30th & Alder, Thr June 11th, appx 1pm PST.
You said hello to me when I entered the store,
and when I came out of the store we spoke
briefly. We talked about your Deschutes River
India Pale Ale. You're visiting Eugene from
France with your father & brother. I'm available
for coffee or pizza. Contact Eugene
Weekly for my phone number. Mr. G

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**SAVAGE
 LOVE**

**BETTER OFF
 WITHOUT**
 BY DAN SAVAGE

I am a male grad student who is technically engaged to a female grad student. She has numerous positive qualities, but she is repulsed by sex. She is very sensitive about her repulsion and becomes distraught when I broach the subject. She says that even the thought of doing anything sexual with me elicits a panic attack. She also insists that she is "broken" because, in the hopes of preventing me from leaving her, she forced herself to go further than she felt comfortable. We are both virgins, and the furthest that we ever went sexually was cunnilingus. She has never seen me completely naked or expressed any interest in making love to me. When she revealed that any form of sexual affection prompted panic attacks and psychological distress, I decided to call off our engagement. She proceeded to threaten to kill herself and blame me for her aversion to sex. I agreed to continue the relationship but insisted that we postpone marriage. She refuses to go to couples counseling. I love her and enjoy her companionship, but my sexual self-esteem is devastated. I feel rejected and bitter, and I am still with her mainly because of guilt. Although she denies that this contributes to the situation, she also holds strong religious convictions. She claims that she always had a weak libido and that bodily fluids (especially semen) disgust her. Finally, despite her use of oral contraceptives, she fears pregnancy. She also disapproves of my family and friends, my interest in science, my distrust of religion, and my use of antidepressants. My questions: (1) If I did cause or contribute to her sexual aversion, do I have a lifelong obligation to remain with her? (2) Barring cheating, the impetus for her decision to break up with a previous boyfriend, what other options do I have? (3) Could her sexual aversion ever dissipate? (4) Could her sexual aversion stem from asexuality?
Gradually Escalating Threats Obligate Unending Togetherness

1. You are not obligated to stay with this unpleasant woman for the next 50 years just because you made the mistake of proposing to her. And even if she started fucking you, GETOUT, do you really want to be with her?
2. Why bar cheating? If taking herself hostage is so intimidating that it prevents you from breaking up with her (threatening to kill herself = taking herself hostage), then go ahead and cheat on her, or pretend to cheat on her, and let her break up with you.
3. Her sexual aversion may dissipate over time. Or it may not. But someone who doesn't want to fuck someone—and she clearly doesn't want to fuck you—rarely starts wanting to fuck that someone down the road. So she may get over her sexual aversion in time, but she'll probably be fucking someone else when she does... even if she's married to you.
4. Could be that, sure. But unless you're willing to live a sexless life with a manipulative spouse who disapproves of your family, friends, meds, etc., the root cause of her sexual aversion is irrelevant.

I am getting married to my partner next month. I'm super pumped. Her family is awesome and supportive. I've had a long back and forth with my family about the wedding—including inviting them and saying how much it would mean to me if they would come. I'm trying to be the bigger person, even though they have never been supportive of me as a queer person. I suspect some of them are not coming, as I got a pretty intense e-mail from my sister-in-law about how my family can't support my engagement because blah blah Catholic blah. Yesterday was the RSVP due date, and none of them have responded. So it is now to the point where I'm going to have to call and outright ask if they're coming and potentially absorb all their rejection personally. Here's the kicker: I found out through Facebook that my brother, who I used to think was my ally (he said that he and his GF were going to try to make it to my wedding), is getting married seven days after we are! And he forgot to invite me?! So with this knowledge, what am I supposed to say when I call asking for RSVPs?

Please Please Please Help

You are not going to absorb your shitty family's rejection personally, PPPH, because you are not going to call each and every shitty member of your shitty family to personally ask each individual shit if they're coming to your wedding. The shits aren't coming—adjust your seating charts accordingly. And you know what? You don't want these shits at your wedding. You don't want to see your shitty sister-in-law's sour face when you look out at your guests. You don't want to see your shitty brother's face—the shit throws you noncommittal shitty scraps and then in a shit move fails to invite you to his own wedding—when you cut the cake. You want people at your wedding who love and support you, who love and support your relationship—and your shitty family has made it abundantly clear that they are incapable of loving and supporting you.

It's worse than that: Your shitty family has made it clear that they will seize any opportunity to wound you. So stop creating those opportunities. Don't send any more invitations, don't make any more phone calls, unfollow the fuckers on Facebook. Devote a week to grieving your loss—this kind of rejection is painful—and then resolve to focus on your wife-to-be, your education, your friends, and your career. Focus on the life you and your fiancée are embarking on together. She's your family now.

My boyfriend and I have been together almost two months. Lately, he doesn't seem that interested in investing in our relationship, but when I talk to him, he says the opposite. We are a bit long-distance (he lives an hour away). Two weeks ago, he went home to visit his parents. I was going to see him when he got back, but he said he wasn't feeling well. Then last week, he went to his best friend's wedding. Now he tells me he's got to go back home this weekend to get his laptop. Through all this, his texting responses have gone down to where I am lucky to get a reply. If we are on the phone and the call drops, he doesn't try to call me back, and he never answers when I call him back. I'm just trying to keep the lines of communication open, especially since we don't see each other all the time, but he is making it difficult. What would be the best way to approach this?

Boyfriend's Absences Worry Lonely & Invested New Girlfriend

Don't call or text your boyfriend for two weeks. If he doesn't call or text you in that time—and he won't—then you cancel your three-month anniversary party. My hunch is that this relationship has been over for a while, BAWLING, but your boyfriend lacks the decency to put you out of your misery. Looking on the bright side: You won't have to waste any of your money on a traditional three-month anniversary present—a bag of Cool Ranch Doritos—or any more of your time on this guy.

On the Lovecast, Dan and the infinitely delightful Jason Schwartzman chat and chat and chat: savage-love-cast.com.



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